

## Production

<i>Producer:</i>	Michael J. Vasiliou
<i>Assistant Producer:</i>	Angela Chambers
<i>Poster Design:</i>	Archie Wisco
<i>Program Design:</i>	Lindsey Hartshorn
<i>Sweatshirt Design:</i>	Lisa Lickers
<i>Photographer:</i>	John Wieczorek
<i>Guest Lecturer Liason:</i>	Ken Jones
<i>Production Team:</i>	"The" Coe, Jack Cooper, Lise M. Fortin, B.C. Holmes, Laura Kulper, Dawn Miles, James Nicoll, Karl Rainer, Paula Steffler

## The FASS Committee

<i>President:</i> Brian C. Holmes	<i>Vice President:</i> Jennifer Janik
<i>Treasurer:</i> Jeff Voskamp	<i>Secretary:</i> Audrey Hollinger
<i>Producer:</i> Michael J. Vasiliou	<i>Stage Manager:</i> Ken Burns
<i>Head Scriptwriter:</i> Brian Marshall	<i>Past Headscriptwriter:</i> James Nicoll
<i>Director:</i> Preston Gurd	<i>Past Director:</i> Linda Carson
<i>Tech Director:</i> Kevin Martin	<i>Past Tech Director:</i> Guy Middleton
<i>Past President:</i> Ken Jones	
<i>Representatives:</i> Phil Blackmore, Dave Cheoros, Laura Kulper, Catherine Smith	


## Special thanks to:

Zel Whittington in Bookings; Chris Redmond and the Gazette; Terry, Paula and the Imprint staff; WCRI; Peter & Elizabeth Fraser; Peter Houston and the Theatre Centre Staff; Al Anderson, Peter Carette, Alex Kordics and Marian Marshall for all their valuable assistance; Steve Hayman and his FAX machine; Graphic Services; The Audio Visual Dept.; The Drama Department; Scott King for his flash; Derek, the FASS Armourer; Campus Centre Turnkeys; GSA; Lefcourt; Engsoc for the hard hats; Jim and Becky for the ties; Jennifer and her amazing Vice Squad; all our wonderful volunteer ushers; anyone else who has helped out, given aid in dire emergency, or just been there to make sure the show goes on.

And to the University Community that makes this whole show possible.

**FASSical Studies 1990**

*Life, the University, and Everything*



**Director:** Preston Gurd  
**Head Writer:** Brian Marshall  
**Technical Director:** Kevin Martin  
**Musical Director:** Karl Rainer

## The Technical Crew

*Technical Director:* Kevin Martin  
*Stage Manager:* Ken Burns  
*Assistant Stage Managers:* Lise M. Fortin, April Nicolle  
*Runner:* Jack DeWinter  
*Light Design:* John Sellens  
*Sound Design and Recording:* Daren Stebner  
*Special Scenic Design:* Earl W. Stieler  
*Make-Up:* Erica Hocaliuk, Francine Wright  
*Assistants:* Laura Kulper, Marc Plumb, Derek Wilkinson  
*Costumes:* Laura Kulper.  
*Assistants:* Marie Anzovino, Anita Kilgour, Robyn Stewart, Dave Welbourn, Irene  
*Sound Operator:* Adrian Glasgow  
*Light Operator:* Paula Steffler  
*Follow Spots:* Colin Plumb, Craig Smith  
*Flys:* Tom Hocaliuk, Albert Scherbinsky  
*Grips:* Linda Chui, Dave Clausi, Mike Hulls, Anita Kilgour, Jennifer Monteith, Michael J. Vasiliou, Jeff Voskamp, Derek Wilkinson  
*Props:* Lindsey Hartshorn  
*Assistants:* Linda Chui, Michael J. Vasiliou  
*Hanging Crew:* Alan Bowler, Ken Jones, Angus Rogerson  
*Construction:* Alan Bowler, Simon Foote, Adrian Glasgow, Lindsey Hartshorn, Mike Hulls, Anita Kilgour, Paul McKone, Guy Middleton, Albert Scherbinsky, Marie Sedivy, Kivi Shapiro, Daren Stebner, Brian Stecher, J.R. Welsh, Derek Wilkinson  
*Painting:* Alan Bowler, Lindsey Hartshorn, Audrey Hollinger, Ken Jones, Anita Kilgour, Paul McKone, Dawn Miles, Angus Rogerson, Sabrina Samson, Albert Scherbinsky, Marie Sedivy, Kivi Shapiro, Lance Sibley, Brian Stecher, Randy Streich, David Till, Dianne Turpin, Derek Wilkinson  
*Special Effects:* Kevin Martin, Jason Rochon  
*Technical Advisors:* Peter B. Carette, Alex Kordics

Tonight's lecture presented by:

*Professor Edward Laktic* Peter B. Carette

## Scene 1:1 The Dissent of Man

10,000,000 BC  
 A Swamp in Waterloo County  
 (five minutes before dawn)

<i>Alice Saurus</i>	Suzanne V. Langdon
<i>Neil Anderthal</i>	Gerry Veenstra
<i>Terry Dactyl</i>	Dawn Miles
<i>Rex Tyrannosaur</i>	Robert Audas
<i>Og Umentative</i>	Tim Bramble
<i>Thag Rug</i>	Robert Fridrich

### Musical Numbers:

<u>Our Version</u>	<u>What it Should Sound Like</u>
<i>Thus Spake Sarah Bernhardt</i>	Also Sprach Zarathustra
<i>The Winds of Change</i>	Do You Hear the People Sing?
<i>Progress</i>	Dear World

## Scene 1:2 Ωεάλλ Αλωαψσ ηαωε Παρισ

( We'll Always Have Paris )

500 BC

Oktober is the month.

Greece is the word.

<i>Hera Quacktheraquack</i>	Kirsti Small
<i>Athena Lottinmytym</i>	Anita Kilgour
<i>Aphrodite Bowl</i>	Sandra Luciani
<i>Paris Inthespringtym</i>	Sean Trainor
<i>Wool Rogers</i>	Pearl Quan
<i>Fleece Irkus</i>	Helen Ho
<i>Lorenzo</i>	Gord Hamilton
<i>Darius</i>	Richard Bell
<i>Darius Again</i>	Mike Hulls
<i>Menepaus</i>	Kim Nguyen
<i>Spartan Parcel</i>	Greg Weinerek
<i>Achilles Tendons</i>	Roger Maxwell
<i>Helen Bacchanalia</i>	Maureen McSorley
<i>Homer Watson</i>	Krishna Padayachee
<i>Euripides AlongtheDottedLine</i>	Kay Biefer
<i>Xanthippe Longstocking</i>	Jennifer Grabowski
<i>Ilya Duddysey</i>	Rod Currie
<i>Socrates</i>	Paul Parisien
<i>Backgammemnon</i>	Marc Ordower
<i>Dr. Zeus</i>	Ronald M. Green
<i>The Geek Chorus</i>	Paula Hendsbee, Monica Jensen
<i>Trojans and Greeks</i>	Sabrina Samson
	Phil Blackmore, Robert Fridrich
	Dianne Goebel, Jeff Guerin,
	Helen Ho, Audrey Hollinger,
	Joanne Mathon, Pearl Quan,
	Kivi Shapiro, Carol Williams

### Musical Numbers:

#### Our Version

*Always*

*Chorus #3*

#### What it Should Sound Like

*Always*

*The Alternate School Song*

## Scene 2:3 Future Perfectly Tense

2001 AD

Outside DC

<i>Robin Flatworm</i>	Cat Sullivan
<i>Valerie Valerahahahahaha</i>	Karen Lucas
<i>Louie Louielouielouie</i>	Dianne Goebel
<i>Larry</i>	Jacques Carette
<i>Larry</i>	David Gibbs
<i>Larry</i>	Lance Sibley
<i>Janet Watt</i>	Carol Williams
<i>Weston Peace</i>	Cliff Knox
<i>E.D.-209</i>	Jeff Voskamp
<i>Dr. Hans Off</i>	Peter "The" Coe
<i>Marsha Chronicles</i>	Jennifer Monteith
<i>Doug Wright's Brain</i>	Rod Currie
<i>Aliens</i>	Richard Bell, Ian Chaprin, David Fenger, Terry Gauchat, Jeff Guerin, Audrey Hollinger, Sandra Luciani, Roger Maxwell, Krishna Padayachee, Paul Parisien, Robyn Stewart, Laure Vicente, David Welbourn

### Musical Numbers:

#### Our Version

*Do You Hear The People Laugh?*

#### What it Should Sound Like

*Do You Hear The People Sing?*

## Scene 2:2      **Ban On The Rum**

1922 AD  
"The Club"

<i>Scott Sean D'Roques</i>	Warren Kidd
<i>Tom Collins</i>	Chris Pratley
<i>Harvey Naghila</i>	Steve Klages
<i>Ritardo Montalban</i>	Hans Ziemann
<i>Paul E. Phonic</i>	Chris Jacob
<i>Harpo C. Chord</i>	Danny Miller
<i>Tim Panni</i>	Chris Reid
<i>Lester Naround</i>	Kivi Shapiro
<i>T. S. Eliot Ness</i>	Edwin Hoogerboets
<i>Annette Profit</i>	Joanne Mathon
<i>Paddy Wax</i>	Paul McKone
<i>Al Gorithm</i>	Jason Rochon
<i>Dot Matrix</i>	Lisa Lickers
<i>Al Gebra</i>	John Sellens
<i>Cal Culus</i>	Terry Gauchat
<i>Phyll Macavity</i>	Dianne Turpin
 <i>Dancers</i>	 Tali Bar-Or, Phil Blackmore, Melissa Fink, Gerry Veenstra

### Musical Numbers:

<u>Our Version</u>	<u>What it Should Sound Like</u>
<i>Grad Club Rendezvous</i>	Seaside Rendezvous

## The Dark Ages

*Student 1*      Sabrina Samson  
*Student 2*      Laure Vicente

## Scene 1:3      **Deus Ex Calibur**

800 AD  
Stonehengeengineering Complex

<i>Sir Fedabeer</i>	Doug Waterson
<i>Norman Conquest</i>	Cliff Knox
<i>Guinevere Totheleft</i>	Catherine Smith
<i>Sir Lancelot Buster</i>	Bruno Piticco
<i>Sir Hadagal</i>	Richard Belshaw
<i>Sir Cumference of the Round Table</i>	Kivi Shapiro
<i>Sir Kay Dianrhythm</i>	Marie Anzovino
<i>Arthur Mometer</i>	David Fenger
<i>Merlin Travel</i>	Ian Chaprin
<i>Brother Lee Love</i>	Jeff Voskamp
<i>Heraldic Rivera</i>	David Welbourn
<i>Mort D'Arthur</i>	John Wiczorek
<i>Voiceover</i>	Tom Hocaliuk
<i>Morgana Woman</i>	Paddy Gillard

### Musical Numbers:

<u>Our Version</u>	<u>What it Should Sound Like</u>
<i>No, I Smoke BEFORE Sex Waterloo</i>	Have Yourself A Merry Little Christmas Camelot

## Scene 1:4 The Printer of Our Discontent

1590 AD  
Thursday  
Ye Olde Campus Centre

<i>Sir Francis Bacon</i>	B. C. Holmes
<i>William Shakespeare</i>	Charles Sisson
<i>Othello Gutenberg</i>	Ken Leslie
<i>Orange Julius Seizure</i>	Kathy MacGregor
<i>Colonoramus</i>	Derek Wilkinson
<i>Romeo Verinthecllover</i>	Phil Blackmore
<i>Puck Off</i>	Alexandra Martin
<i>Cordelia A Royalflush</i>	Suzanne V. Langdon
<i>Hermia Operation</i>	Dianne Goebel
<i>Michelangelo Lefcourt</i>	Brian Martin
<i>Richard the Turd</i>	Dale Thompson
<i>Portia Nineleven</i>	Jennifer Grabowski
<i>Desdemona Sodiumglutamate</i>	Audrey Hollinger
<i>Falstaff Nococcus</i>	Paul Parisien
<i>Edmund</i>	Brian Randall
<i>Shylock Stockenbarrel</i>	David Fisher
<i>Sir Toby Puke</i>	Lance Sibley
<i>Juliet Tubrute</i>	Melissa Fink
<i>Writers and Scribes</i>	Robert Audas, Richard Bell, Rod Currie, Gord Hamilton, Karen Lucas, Joanne Mathon, Dawn Miles, Kim Nguyen, Laure Vicente, David Welbourn

### Musical Numbers:

<u>Our Version</u>	<u>What it Should Sound Like</u>
<i>Imprint</i>	Skid Row
<i>Fortune's Fool</i>	Rubber Ducky
<i>He's A Jolly Othello</i>	He's A Jolly Good Fellow
<i>To Be Happy or Not To Be Happy</i>	Don't Worry, Be Happy

## Intermission

If we do remember to have an intermission, this is where it should be. If you absolutely have to leave the theatre before this time, please raise your hand so that our spotlight operator can pick you out more easily. You may now use what is left of this page for doodling during the intermission, if there is one, and if there isn't, something drastic has happened and you likely won't care, now will you?

## Scene 2:1 The Fandom of the Opera

1844 AD  
Tuesday Evening  
The Campus Centre

<i>Turnkey Forthansksgiving</i>	Richard Bell
<i>Guy Meetzgurl</i>	Mark "Skip" Baker
<i>Anita Mann</i>	Sheila Daunt
<i>Anne Tagonistic</i>	Tali Bar-Or
<i>Claude Forbid</i>	Bruno Piticco
<i>Lewis Screw</i>	Jeff Guerin
<i>Morty Fide</i>	Trevor Green
<i>Don Johnson</i>	Cliff Knox
<i>Don Quixote</i>	Dale Thompson
<i>Don Adams</i>	Marc Ordower
<i>Don Diego de la Vega</i>	Gord Hamilton
<i>Don Giovanni</i>	David Fisher
<i>The Sleepwalking Nun</i>	Marie Anzovino
<i>Ottomodo</i>	Terry Gauchat
<i>Clara Fide</i>	Robyn Stewart
<i>Don Giovanni's Girlfriends</i>	Anita Kilgour, Karen Lucas, Kirsti Small
<i>Techies</i>	Rod Currie, Derek Wilkinson

### Musical Numbers:

<u>Our Version</u>	<u>What it Should Sound Like</u>
<i>Head Don</i>	Don Giovanni
<i>Head Don</i>	Bring Me My Bride
<i>I've A Hunch</i>	Being Green
<i>Null Opera End</i>	Orpheus (Speedy Muffler)

### President's Message:

FASS is an Amateur Theatre group, and as a result, all the time and effort that has gone into making this year's show has been volunteered. I thought I would like to take a moment to thank everyone who got involved, and who helped make FASS '90 what it is. But then, I tried to imagine someone reading such a thanks, and realized that it does not convey the gravity of the admiration that I have for the people in this theatre company.

Sure, Michael and his crew sold the show, doing everything that was asked of them and more. And both Kevin and Preston stepped into their roles at late dates when we desperately needed those roles filled, and they both excelled at everything they did. You can find their names in the program you hold in your hands.

But what this program does not have the room to contain, are all the little, but still vital, tasks for which there is always some selfless person to carry out. People like Derek, who's response to anything is "no problem", or Laura, who will volunteer to do just about anything, or Paul, who's the closest thing to an altruist that I've ever met. And they aren't even the exceptions! FASS is composed of a hundred odd people (and some of them are really odd) who get together in January, give everything of themselves to see that the show goes on, and then they come back the next year.

This group gives me chills. Enjoy the show.

### Notice:

You can't smoke in the theatre because the fire marshall doesn't want to be responsible if you get lung cancer. You can't eat or drink in the theatre because the theatre management does not want to contribute to anyone's obesity. You won't be allowed to use cameras during the performance because it might frighten the techies. You can't use your tape recorder either; the script is copyrighted by the people we stole it from. Thank you for observing these rules. Violators will be persecuted by Education Drones.

*Due to lack of funding, the following courses shall not be offered by the FASSical Studies program this term:*

Charles Darwin's Origin of The Theses  
University on 15 Drachmas per Day  
FASS Presents: Not the Hagey Lectures  
FASS 1990: We'll Make 2.5 hours seem like 2,000,000 years  
FASS '90: Warriors 4  
FASS '88: Let's See If They Notice

### FASSical Studies Music: The Coarse Notes

<i>Music Director</i>	Karl Rainer
<i>Flute</i>	Leslie Ann MacKenzie, Janette Pluister
<i>Clarinet</i>	Paul McKone, Hans Ziemann
<i>Trumpet</i>	Steve Klages, Roy Wood
<i>Baritone</i>	Chris Jacob
<i>Baritone, Guitar, Trombone</i>	Jack Cooper
<i>Keyboards</i>	Danny Miller
<i>Drums</i>	Chris Reid
<i>Tympani, Percussion</i>	Angela Chambers
<i>Saxophone</i>	John Sellens
<i>Rehearsal Pianist</i>	Danny Miller
<i>Arrangements</i>	Karl Rainer, Steve Hayman, Jack Cooper, Brian Martin

### "Artistic" Staff

<i>Assistant Director</i>	Alexandra Martin
<i>Vocal Coach</i>	Brian Martin
<i>Co-Choreographers</i>	Paddi Gillard, Rob Lombardi, Anita S. McFarlane

### The Writers

<i>Head Scriptwriter:</i>	Brian Marshall
<i>Written By:</i>	Dave Cheoros, Jack Cooper, Adrian Glasgow, Ronald M. Green, Trevor Green, B.C. Holmes, Ken Jones, Alex Martin, Brian Martin, Paul McKone, Dawn Miles, Karl Rainer, Marie Sedivy, Lance Sibley, Charles Sisson, Derek Wilkinson, Archie Wisco
<i>With the able assistance of:</i>	Richard Bell, Phil Blackmore, Angela Chambers, "The" Coe, Lise M. Fortin, Lindsey Hartshorn, Audrey Hollinger, Anita Kilgour, Laura Kulper, Terry-Lynn Malone, Kevin Martin, Craig Mason, Kevin Rockel, Michael J. Vasiliou, Jeff Voskamp, David Welbourn