

Visit Scenic Hell,

**REMEMBER:**

Spend your vacation in beautiful Scenic Hell, where the rates won't cost you an arm and a leg.\*



Location of the hit production:

**ANOTHER  
DAMNED  
FASS  
SHOW**

Director  
Head Scriptwriter  
Technical Director  
Producer

Linda Carson  
James Nicoll  
Guy Middleton  
Chris Kitowski

\* A non-refundable deposit of your eternal soul is required in some cultures and religions.

## SEE: Interesting People in Hell



Harry tried to use his camera in the theatre. Please don't take pictures.



Mike didn't think others would mind if he smoked. Please don't smoke in the theatre.



Dave, Lisa, and Tammy tried to sneak food and beverages into the theatre. Just say "no".



Mandy tried to tape last year's FASS show. Please: No tape recorders in the theatre.

Directing FASS is like that. In less time than it takes me to ransom my dry cleaning, I plopped the performers into a theatre with approximately the right number of roles, and watched them turn into a show. With a script and company this lively, I couldn't have prevented FASS from happening!

The FASS committee and company all contribute greatly to the show, but I owe particular thanks to the folks with whom I worked most closely. Thanks to James and his writers, who toiled in obscurity for eight months so they could hear everyone talk about how funny the actors were in FASS this year. Blessings upon the heads of Guy and the crew who always said "What do you want us to build?" rather than "You want us to build what?!" Thank heaven for Kerry, who was strict so I didn't have to be, and perky when I couldn't be. The lovely and musical Patricia was a godsend, and a sweet-tempered one at that. You in the audience may never get to see how funny and unflappable our understudies, Phil and Catherine, are, but I thank both of them for all their good work in rehearsals where we were treated to some of the best performances in FASS 1989.

I offer special thanks to three people who made my life brighter this month. Thank you to my friend Karen, a sweet funny lady who believed me when I said she could do it, and then surprised us all with how very well she did. She smiled at every rehearsal, reminding me that we do this for fun and for the friends we make and entertain each year.

When I'm going crazy, I phone Dave. He knows just when to say "What's up?" and then let me rant for twenty minutes. He babysat the apartment so I could get out of town, and babysat me so I could get out of the apartment. He drives me around the block a few times when everyone else is driving me around the bend.

The director of my first FASS show is now my husband, and he's still the wisest, funniest man I've ever met. Jim offered me advice when I wanted advice, and trusted my judgement when I didn't. He wrote jokes, played piano, ran errands and whipped off a choral arrangement for the opening song that gives me chills. Marry talent. Marry patience. Marry someone who still thinks you look good on three hours sleep.

Okay, so directing FASS is like making instant pudding. It's all in the mix of writers and performers and crew. The director stirs a few times to reduce the lumps and then stands out of the way while it gels. I hope you enjoy the result, *Another Damned FASS Show*.

Thank-you for your co-operation!

The Frozen Lake of Cocytus makes up the ninth circle of Hell, and it is here that our tour ends. The ninth circle is the circle of greatest punishment and the nights there are often filled with the cries of the tired and tortured.

**From the President:**

This is probably my last FASS so I've been taking stock of what FASS means to me. Being in FASS is being in a family of 120 that comes together for the month of January. No, we don't stay together for an entire year but for one month we share a lot of pain and joy. The second reason is you, the audience. I look out night after night and I am reminded of what makes FASS special on campus. We provide an opportunity for the entire University Community to come together and enjoy themselves, year after year. I think FASS is going to be around for a long while yet and who knows? I might be back.

**From the Head Scriptwriter:**

Two Three Five Eight, I had writers who were great.

J K L M, They even let us edit them.

Apples Peaches Lemons Tarts, Now the Actors have their parts.

Four Three Two One, Thank the Lord at last I'm done.

(and a special thanks to Brian, Minuet, and Desdemona)

**From the Technical Director:**

If I never see another Timbit again, I'll be happy. FASS is Hell

**From the Producer:**

Production is a thankless job. I keep telling myself that... it doesn't seem to help. Nonetheless, I would like to thank everyone who helped me through this trying time. I would like to thank all the little people: the Smurfs, the Dwarves, and the midgets all over the world.

**From the Stage Manager:**

A note for the program... program...program?... program... program?!?

Program... Aaaaaaagh! <BOOM>

**From the Director:**

Late at night when no one's watching, I snack on Jell-o brand Instant Pudding. The directions are embarrassingly simple: drop the stuff in a bowl with approximately enough milk. Stir (optional). I love the stuff. It's foolproof and fast. You slap the milk and mix together and you couldn't stop it from turning into pudding if you tried.

## ANOTHER DAMNED FASS SHOW

We begin our tour on the first of nine levels of Hell. This level houses Hell Interdimensional Airport, Acheron Harbour, and the Hell Supreme Court Buildings. Note that the Supreme Court Buildings are the site of an intriguing case that is the topic of FASS '89:

CANTO 1:0 - Some Like it Hot

CANTO 1:a - Opening Arguments

CANTO 1:b - The Detective Reveals All

CANTO 1:2 - Oktoberfaust

CANTO 1:c - A Veiled Threat

CANTO 1:3 - Twist and Shout

CANTO 1:d - Witless for the Prosecution

CANTO 1:4 - Peanuts Envy

CANTO 1:e - Another Damned Court Scene

## INTERMISSION

CANTO 2:a - Catcher in the Wry

CANTO 2:1 - Devil with a Blue Dress On

CANTO 2:b - Losing Hope

CANTO 2:2 - Diamonds are Forever

CANTO 2:c - Courting Disaster

CANTO 2:3 - Take me out of the Ballgame

CANTO 2:d - All's Swell that Rends Hell

In addition, this level of Hell contains the governmental and administrative buildings of the afterworld. This level is known as Limbo.

**1:0 Some Like It Hot**

Understudy A	Phil Blackmore
Understudy 1	Catherine Smith
Kerry the S.M.	Kerry Garnier
George the follow-	
spot operator	George Plaine
Peter the H.M.	Peter Houston
Satan (1:0)	James Nicoll
Sal Ted Peanuts	Sabrina Samson
Carol Tunn	Robyn Stewart

**1:a Opening Arguments**

Pam Assonic	Paddi Gilliard
Judge Simon	
Malaprop	B.C. Holmes
Bailiff Hay	Jeff Voskamp
Bill Liberty	Derek Wilkinson
Noah Hope	Brian Marshall
Lisa Griement	
(courtroom)	Sandy Kofalvi
Kay Stone	Jill Fleischmann
Dumb James Blonde	Rob Boswell

**1:1 The Detective Reveals All**

Heroic James Blonde	Dave Till
Satan (1:1)	Chris Kitowski
Tweety	Lorrie Oliver
Lisa Griement	
(flashback)	Maureen McSorky
Harvey Metal	Keith Orpen
The Cheerleaders:	
Debby	Karen Lucas
Candi	Lise M. Fortin
Bambi	Francine Wright
Barbi	Terry-Lynn Malone
Pinki	Jennifer Grabowski
Mindi	Sandra Friedli
Zombi	Dianne Goebel
Abby Rhodes	Alexa Clark
Dancers:	Lynn Blanchard
	Suzanne V. Langdon
	Mardie Creed
	Robert Lombardi
	Craig Mason
	Ken Burns
Harry Houdini	Charles Sisson

**1:b Going to Hell In a Hand Prop**

Mrs Eliza (Courtroom)	Audrey Hollinger
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**1:2 Oktoberfaust**

Oskar Warner	Paul Check
Mrs Eliza (Flashback)	Lorna Westervelt
Fred	Dave Cheoros
Ted	Chris Kitowski
Satan (1:2)	Patrick Dooley
Rolf L. Ticket	Bryan Feir
Trudy Termination	Jennifer Janik
Jordan Wine	Robert Lombardi
Oskar's Fans:	Anne Ross
	Robyn Stewart
	Stephanie Clarkson
	Stephanie McCaw

**1:c A Veiled Threat**

Natasha Badenov	
(Courtroom)	Antica Milanovich

**1:3 Twist and Shout**

Mother Tongue	Lise M. Fortin
Natasha Badenov	
(Flashback)	Angela Chambers
John Drake	Keith Orpen
John Steed	David Fenger
Napoleon Solo	Rakesh Mistry
Colonel Hogan	Doug Waterson
Maxwell Smart	Charles Sisson
Cassius 23	David Bosdale
Brutus 17	Ronald M. Green
Severian	Eric Veach
Re	Barb Misselbrook
Ti2	Anne Ross
Mi	Richard Bell
Fa	Lorrie Oliver
So	Dave Cheoros
La	Bryan Feir
Ti	Dawn Miles
Do/Re	Gina Farrugia
Charger Cash	David Welbourne
Satan (1:3)	John McMullen

**1:d Witless for the Prosecution**

Jake Slobotnik	
(Courtroom)	Ross Bragg

Down around the eight circle of Hell, Malebolge, we find the people who co-ordinated this chaos.

**THE FASS COMMITTEE**

President	Ken Jones
Vice-President	Tom Hocaliuk
Secretary	Kerry Garnier
Treasurer	Ken Burns
Producer	Chris Kitowski
Director	Linda Carson
Technical Director	Guy Middleton
Head Scriptwriter	James Nicoll
Stage Manager	Kerry Garnier
Representatives	Robert Audas, Angela Chambers, Dave Fisher, Brenda West
Past President	Alexandra Martin
Past Producer	Lise M. Fortin
Past Director	John McMullen
Past Technical Director	Derek Wilkinson
Past Head Scriptwriter	Dave Till

**Special Thanks to:**

The Creative Arts Board, the Board of Communications, WCRI, the History Department, Peter Fraser and the Software Development Group, Jonny Wong, Bill Ince, and MFCF, Chris Redmond and the Gazette, CKMS, Imprint, UW Theatre Centre Staff, Zel Whittington, Domtar, Carol at Shopper's Drug Mart (Conestoga Mall), Marie Hocaliuk, John McMullen's Accordion, Doon Heritage Crossroads for the Andrew Sisters' costumes, and our many faithful ushers.

Hell's sixth circle is where we'll find the FASS production crew, although we're not exactly sure why:

## PRODUCTION

Producer	Chris Kitowski
Production Assistants	Linda Carson, Ken Jones, Marie Sedivy, Derek Wilkinson
Program Design	B.C. Holmes
Typesetting Assistant	Big Jim Cogill
Artwork	Dave Welbourne

Plus all the Poster Putter-uppers.

Hell's seventh circle, Phlegothon, is where the violent are punished, and although many don't realize it, that includes the violent against Nature, Art and Music.

## MUSIC

Band Leader/Piano Arrangements	Patricia Clarke Jim Gardner, Steve Hayman, Patricia Clarke
Choir Leader	Suzanne Langdon
Alto Sax	David Bain
Guitar	Dave Bosdale
French Horn	David Fisher
Trombone	Cheryl FitzSimons
Bass	Barry Fowler
Flute/Piccolo	Leslie Ann MacKenzie
Clarinet	Paul McKone
Drums	Kurt Rausch
Violin	Karl Rainer
Trumpet	Roy Wood
"The Bad Flute Quintet"	Lynn Blanchard, David Fenyer, Leslie Ann MacKenzie, Cheryl Sumsion, Francine Wright
Accordian	Paul Check
Rehearsal Pianist	Jim Gardner

### 1:4 Peanuts Envy

Charles Schulz	Robert Lewis
Charlie Brown	Craig Mason
Lucy Van Pelt	Mardie Creed
Linus Van Pelt	April Nicolle
Snoopy	Dave Cheoros
Frieda Doowattiwannado	Dawn Miles
Violet Eyestodiefor	Audrey Hollinger
Schroeder	
Sixwhitehorses	Peter B. Carette
Shermy Hemlinesly	Lance Sibley
Satan (1:4)	Rod Currie
Jake Slobotnik (Flashback)	Robert Lombardi
Kid Satan	Stephanie Clarkson

### 1:e Another Damned Court Scene

### 2:a Catcher in the Wry

### 2:1 Devil with a Blue Dress On

Sally Fifth	Barb Misselbrock
Moose Essex	Randy Steich
Lucy Fur	Debbie Ashton
James the Chauffeur	John Sellens
Diamond Dancers	Lise M. Fortin,
	Jennifer Grabowski, David
	Fenger, Francine Wright, Karen
	Lucas, Kevin Rockel,
	Stephanie McCaw, Carolyn
	Anglin, Mardie Creed, Jack
	DeWinter, Angela Chambers

### 2:b Losing Hope

Joe Vial	
(Courtroom)	Richard Bell

### 2:2 Diamonds are Forever

Tom Silitus	Trevor Green
Jerry Jeezecake	Robert Audas
Radio	Dawn Miles
Fish	Lorrie Oliver
Mike R. O'Fiche	Craig Mason
Sam S O'Night	Gina Farrugia
Joe Vial (Flashback)	Kevin Rockel
Satan (2:2)	Kim Nguyen
Captain One-Liner	Jack De Winter
Patti Andrews	Cheryl Sumsion
Maxine Andrews	April Nicolle
Lavern Andrews	Irene Binstock
Cracker Jack Kid	Francine Wright
Archie Andrews	Terry Gambarotto
Betty Cooper	Anne Hoselton
Veronica Lodge	Suzanne V. Langdon
Jughead Jones	Doug Waterson
Reggie Mantle	Paul Obeda

### 2:c Courting Disaster

Lucas Spielberg	Jack De Winter
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### 2:3 Take Me out of the Ballgame

Fergie	Terry-Lynn Malone
Buck	Kurt Rausch
Kay Tell	Stephanie McCaw
Hyperactive Yuppie	Carolyn Anglin
Anne Slann	Karen Schaus
God	Tom Hocaliuk

### 2:d All's Swell that Rends Hell

Umpire	Doug Waterson
2nd Baseman	David Fenger

These are just a few of the lucky people who have already visited the second and third levels of Hell. Come see the trials and tribulations of the Wanton and the Gluttons for punishment.

Hell's spectacular fourth circle, Plutus, is where the Prodigal and Extravagant are damned for all eternity, which reminds us to mention:

## THE WRITERS

FASS '89 was written by:

Linda Carson, Peter "the" Coe, Lise M. Fortin, Jim Gardner, Ronald M. Green, William Hughes, Ken Jones, Terry-Lynn Malone, Brian Marshall, John McMullen, Dawn Miles, Dave Till, Michael Vasiliou, David Welbourne, Derek Wilkinson.

with the assistance of:

Jack Cooper, Angela Chambers, Dave Cheoros, Stephanie Clarkson, Mardie Creed, Rod Currie, Jack De Winter, Brian Dickson, David Emard, David Finder, David Fowler, Kerry Garnier, Peter Garrioch, Adrian Glasgow, Gord Hamilton, Lindsey Hartshorn, Audrey Hollinger, Bruce Hecht, B.C. Holmes, Peter Houston, Mark Hughes, Anita Kilgour, Steve Klages, Ronald Lalonde, Heidi Leblanc, Andy Milton, George Plain, Bernie Roehl, Marie Sedivy, J. Kivi Shapiro, Charles Sisson, Neman Syed, Brian Theimer, Brian Trethewy, Geoff Vanderkooy, Jeff Voskamp, Brenda West, Carol C. Williams, Michael Wiseberg.

Styx is the name of the marshland that comprises the fifth level of Hell, and it is here that the Irascible and Sullen have been condemned, in the past. Unfortunately, this has made Styx a less than favourite vacation spot and so last year, a project was approved to get the FASS technical crew to build DisneyHell on this morose level. (Opening Soon -- look for announcements)

## THE TECHIES

Technical Director	Guy Middleton
Stage Manager	Kerry Garnier
Assistant Stage Managers	Peter Coe, James Nicoll
Running Crew	Sheryl Brock, Jack Cooper, Craig Smith, Michael Vasiliou
Runner	Adrian Glasgow
Lighting Design	John Sellens
Lighting Board Operator	Ken Jones
Sound	Paula Steffler
Lord of the Flies	Ken Dykes
Assistant Flyman	John McMullen
Special Effects	Craig Smith
Follow Spots	Simon Foote, George Plaine
Costume Mistress	Laura Kulper
Costume Assistants	Dave Cheoros, Luci Costa, Marie Hocaliuk, Robyn Stewart
Make-up Mistress	Siv Rogmans
Make-up Assistants	Lise M. Fortin, Jennifer Janik, Jennifer Kirkaldy, Colleen McAnoy, Michelle Moloney, Derek Wilkinson, Francine Wright
Props Mistress	Lori Sargent
Master Carpenter	Alex Kordics
Set Construction and Painting	Alan Bowler, Sheryl Brock, Angela Chambers, Peter Coe, Jack Cooper, Simon Foote, Adrian Glasgow, Audrey Hollinger, Anita Kilgour, Ken Jones, Kevin Martin, John McMullen, Dawn Miles, George Plaine, Wade Richards, Craig Smith, Paula Steffler, Jim Robertson, Michael J. Vasiliou, Derek Wilkinson