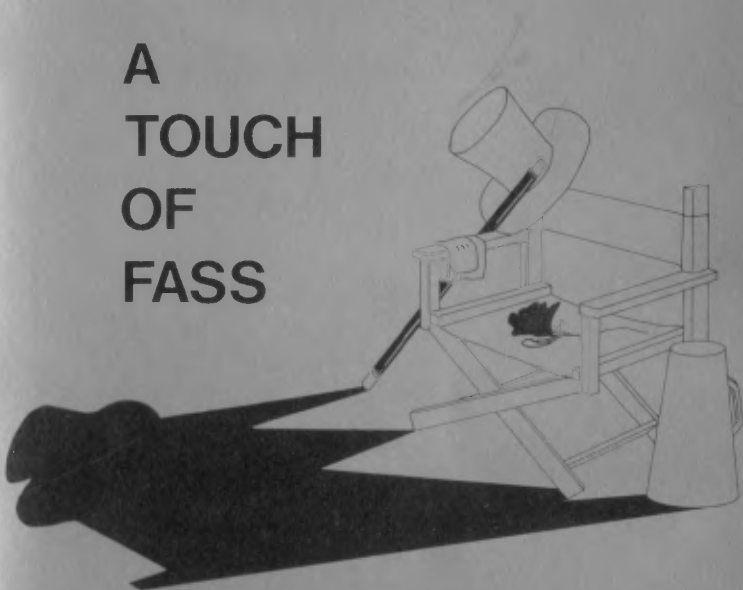




# FASS '87

1962 - 1987

A  
TOUCH  
OF  
FASS



## The Silver Sequel

*Director:* Ian Chaprin

*Musical Director:* Steve Hayman

*Technical Director:* John Sellens

*Producer:* David Mackett

*Script Manager:* Paul McKone

## *President's Message*

To some, FASS is a party, a play, or a process. To me, FASS is magic. Ten years after being swept into it, I find no diminishing of that magic. We are about people and purpose, mutual understanding and concern for one another. Our twenty-fifth year has been full of vitality and spirit, and everyone involved deserves special thanks. Most of all, I want to thank Paul, Dave, Marty and Claude, for starting this group 25 years ago. *See you at the 50<sup>th</sup>!*

## *Director's Note*

After 25 years, you'd think we'd get it right. The set is half-painted, the script is half-memorized, the lights are almost set, and the director has gone *mad*. I would like to dedicate this monstrosity to all FASSers everywhere who have kept the spirit of fun alive in the hearts of so many friends for so many years.

## *Musical Director's Message*

FASS '87. A living hell. But it's a good kind of living hell. Thanks, everybody, for working so hard, singing so well, and playing so nicely. It's been so wonderful working with you all, I don't want it to stop.

## *Technical Director's Message*

What? No outlandish sets? No fly gallery!? No orchestra pit!?? What am I going to do when 45 eager and talented people beg me for something to make? Oh, so we're going for a new approach this year. Dignified and refined? But FASS is *never* like that. Many thanks and loud applause to all who visited the shop this year. Without your ingenuity, nimble hands, and outlandish good taste, this year's props would have been nowhere near as much fun to build, use, or see.

## *Producer's Note*

To these people I owe my sincerest gratitude: Brian, Paul and Sue, Paddi, Gary, Peter, Ken, Larry, Paul, Tom and Lynn. It was the opportunity to work with these dedicated people that made the job of Producer such a satisfying one. I thank you all.

## *Script Manager's Message*

Writing the script for FASS '87 has been a mammoth eight-month task, for which I can take only *limited* credit; although my sweat and blood went into producing a final script, it is the writers' collective heart and soul that you see in much of what's on stage. We had fun getting it this far; we hope you enjoy taking it the rest of the way.

## *25<sup>th</sup> Anniversary Committee's Message*

I think we should destroy all records we have accumulated thus far, regarding the 25th Anniversary, just so the person who organizes the 50th Anniversary can have twice as much fun as we did. On a more serious note: if you were ever involved in FASS, and made a friend, then I believe FASS has accomplished what it set out to do.

# NOTICE

*The 1987 FASS Committee welcomes you to FASS '87.  
However...*

The President, Peter B. Carette, has asked that you refrain from smoking while in the theatre as it aggravates his allergies.

The Vice-President, Gary Brown, requests that you not eat or drink while in the theatre, because it'll ruin your dinner and, besides, you should have done that before you got here.

Our Treasurer, Deb Gray, insists that you do not use cameras in the theatre, because *those* kinds of photos may ruin her chances at becoming Miss America.

Our Secretary, Ken Jones, beseeches you to not use a tape-recorder during tonight's performance. If you've ever heard him sing you'll know why.

## *A Committee's Synopsis of the Show Act One*

*Vignette A — Five Minute's Pleas*

*Scene 1 — Themes Like Old Times:* Past President Tom Hocaliuk invites you to attend the FASS General Meeting.

*Vignette B — Bob & Carol & Ted & Alice Have Fun with Dick & Jane*

*Scene 2 — Write On, Brother:* Is the script *really* prepared like this? Ask Past Head Scriptwriter Linda Carson.

*Vignette C — Smoke on the Writer*

*Scene 3 — There are No Small Parts...* : Suzanne Langdon, Past Director, wants you to see what the casting couch is *really* like.

*Vignette D — The Stage Hand is Quicker than the Eye*

*Scene 4 — The Making of South Atlantic:* Behind the scenes during rehearsals. Mayhem that even Past Technical Director Gillian Teichert doesn't recall.

There will be a fifteen minute intermission during which Past Producer Lynn McRuer hopes you'll see *Jiminy Critic*, *Exit Stage Fright* or *Broken Hearts, Broken Heads*.

## *Act Two*

It's a tough Act to follow, but Ramona Isaac, Brian Mitchell, David Poole and John Young, Representatives at Large, hope you'll enjoy the following Act.

*Vignette A — Lost and Foundering*

*Scene 1 — Another Opening, Another Show:* Now that the script has been finally, well *almost*, finished, we take you to a bar in Port Stanley.

*Vignette B — Steady As She Goes*

*Scene 2 — Donny-Moi Une Coupe d'État:* A pleasant drive in the country, but *which* country?

*Vignette C — Intermission Control*

*Scene 3 — Dotting the Tease and Crossing the Eyes:* An attempt to tie things up, in something other than knots.

*Vignette D — All's Well That Ends Well*

*Coming Soon to this Space!  
The FASS Honour Roll! Names! Names! Names!*

*Now Appearing: The 25<sup>th</sup> Anniversary Committee*

Ken Lynch (Chairman), Gary C. Brown, Peter B. Carette, Deb Gray, Steve Hayman, Ken Jones, Alex Kordics, Suzanne V. Langdon, Dave Mackett, Lizanne Madigan, Brian Mitchell, Jennifer O'Connor, Earl W. Stiefer, Gillian Teichert

# The Cast of *The Silver Sequel*

In Order of Appearance

A. Paul Collypsnow ..... Robert Audas  
 Desi Bell ..... Charles Sisson  
 "Flash" Potts ..... Joel Orr  
 Marvin Artist ..... Peter Coe  
 Mikey Woanfit ..... David J. Smith  
 Grace Note ..... Karin Metzger  
 Peter Rabitte ..... Ronald M. Green  
 Norman S.N. Island ..... John Linney  
 Ellen Haze ..... Suzanne V. Langdon  
 Johnny Fassaknowosky ..... John Watson  
 Noah Vale ..... Ken Lynch  
 Scott Lanyard ..... Bruce Kirby  
 E. Gomanic ..... Chris Kitkowski  
 Anne Noyance ..... Carol A. Williams  
 R.H. Mann ..... Deb Gray  
 Emile Stone ..... Richard Bell  
 Terrence Notting Likeadame .....  
 Bruce McCulloch  
 Sam Evening ..... Dan Lyons  
 Janet Evening ..... Jennifer Gamble  
 Walter Loo ..... David McLean  
 U. Sally Frosh ..... Ramona Isaac  
 Al Lumnus ..... Brian Kuhl  
 Stu Dent ..... Mike van Holst  
 Eliza Dooloop ..... Sandi Bakelaar  
 Audrey Turncode ..... Marie Hocaliuk  
 Nancy Standard ..... Barbara Palmer  
 Richie Kernigan ..... David Welbourn  
 Rod Surly ..... Brian MacIsaac  
 Bob Bobbaran ..... Steve Rapaport  
 Carol Melcorn ..... Lisa Greco  
 Ted Hébert ..... Dan Lyons  
 Alice Pooryorick ..... Jennifer Gamble  
 Dick Tater ..... Brian Mitchell  
 Jane Letter ..... Kerry Garnier  
 Ed Wrighter ..... John McMullen  
 Duncan N. Dragons ..... David Till  
 Todd A.N. Dalways ..... Bob Atkinson  
 Zorba D'Gique ..... Rod Currie  
 Marion D. Librarian ..... Ellen Butzka  
 Phantom Bag Checker ..... Mike van Holst  
 Walter Boye ..... Frank Adam  
 Phil Back ..... Jeff Voskamp  
 Ty Gurcatt ..... James Nicoll  
 Ben Chwarmer ..... Raymond Petersen  
 Al Ovette ..... Chuck Peeren  
 Stan Peder ..... Randy C. Streich  
 Cam Puskop ..... Neil Calkin  
 A. Writer ..... Ken Jones  
 Roberta Copper ..... Anne Hoselton  
 Corey O'Grapher ..... Mike van Holst  
 Cecilia B. DeMille ..... Lise M. Fortin  
 Haydn Sique ..... Tom Ivey  
 Morton U. Ken Chu ..... Dale Thompson  
 Barbara Seville ..... Sharon Molloy  
 Barry Tone ..... Robert Fridrich  
 Kathy Mozart ..... Tammy Craig  
 Keith Cliff ..... Brian MacIsaac  
 Andy Winneris ..... Dale Thompson

Donna Stephanie Closer ..... Sharon Perdue  
 Sharon Sharalike ..... Carol A. Williams  
 Amanda-Lynn Player ..... Carol C. Williams  
 Esther Terrestrial ..... Brenda Parsons  
 Archie Techchurl ..... Edwin Hoogerbeets  
 Tom Thumbtech ..... Kevin Rocke  
 Tech Tock ..... Christopher Cumming  
 Gopher Broke ..... Karin Metzger  
 Mason Carpenter ..... Derek Wilkinson  
 S. Inga Sewingmachine ..... Sue Mercer  
 Jody Maggio ..... Chris Kitkowski  
 Dexter Keener ..... Peter B. Carette  
 Lenny R. Programming ..... John Linney  
 Sven Yearich ..... Brian Martin  
 Ima Undercover ..... Alexandra Martin  
 Stan Stu Reason ..... Karen Raschke  
 Warren Ribbon ..... Bruce McCulloch  
 Rusty Keyes ..... Laurette Pilkington  
 Carrie J'Return ..... Marie Hocaliuk  
 Merv Ussenergy ..... Anita Kilgour  
 Hy Pertension ..... Sue Mercer  
 Merv Ussenergy ..... Brian Mitchell  
 Hy Pertension ..... Dave Forsey  
 Tess Ting ..... Ailsa Page  
 Wanda Three ..... Angela Chambers  
 Tess Ting ..... Tammy Craig  
 Wanda Three ..... Cheryl Logan  
 L. Ectrik ..... Tom Hocaliuk  
 Pedro File ..... Denis Thibeault  
 Borracho Marz ..... David Poole  
 Angela Momentum ..... Deb Gray  
 Jose Head ..... Steven Wilson  
 Ozzie Land ..... Reid Mowat  
 Margaret Erin ..... Ailsa Page  
 Frank Discussion ..... Brad Templeton  
 Harriet Upp ..... Ramona Isaac  
 Francis Capra ..... Mardie Creed  
 Jock McStrapp ..... Dave Mackett  
 Captain Silverado ..... Brian C. Holmes  
 Pablo Kickasso ..... Steve Eastwood  
 Tom O'Row D. World ..... Sharon Perdue  
 Captain Penguin ..... Charles Sisson  
 Sgt. Darjeeling T. Piping-Hott .....  
 Bernie Roehl  
 Pvt. Everest Jennings ..... David Gibbs  
 Pvt. Pape O'Connor ..... Derek Wilkinson  
 Pvt. Grody Maxwell ..... John Omielan  
 Pvt. 'Cuckoo' Clarke ..... Ossie Ogis  
 Pvt. Partz ..... Dave Mackett  
 Lance Bombardier Milligan ..... David Till  
 Gunner Neddy Seagoon ..... Brian Dickson  
 Nick O'Thyme ..... William P.I. Hughes  
 Al Istercook ..... Dave Forsey  
 Bond Fastglue ..... John McMullen  
 Earl E. Burke ..... Brian C. Holmes  
 Fallon Hare ..... Mike van Holst  
 Brad Actor ..... Alan Guyatt  
 Emma Winner ..... Claire Fearnley  
 Les Juan Blitzed ..... Ian Chaprin

## *Dancers... A Nice Piece of FASS*

*Choreographer:* Paddi Gillard

*Asst. Choreographer:* Lori Sargent

*Assistants:* Deanna Fife, Heather Gurd,

Suzanne V. Langdon

*Dancers:* Carolyn Anglin, Angela Cham-

bers, Ruth Demeter, Karen Ffolkes,

Anita Kilgour, David McLean, Sue Mercer,

Paula Schwark, Mike van Holst

## *The Sound Barrier*

*Violin* . . . . Dave McClurkin *Clarinet* . . . . . Peter Grey *Guitar* . . . . David Bosdale

Elizabeth Fraser

John Rogers *Bass* . . . . . Paul Andry

*Viola* . . . . . Sheri Martin

*Alto Sax* . . . . . Toby Walker *Drums* . . . . . Andy Macpherson

*Flute* . . . . . Beth Filliman

Stefan Brandt *Piano* . . . . . Mike Davies

Leslie Ann MacKenzie,

*Trumpet* . . . . . Tim Tyhurst *Horn* . . . . . Dave Fisher

Gerda de Vries

Heather Dixon, *Trombone* . . . . . George Gabber

*Tenor Sax* . . . . . Guy Middleton

Marion Sutcliffe, *Ragnar Dworschak,*

Patricia Clarke

## *Our Technical Staff*

*Stage Manager:* Ken Jones

*Assistant Stage Manager:* Lyn Bartram

*Assistant to the Director:* Cheryl Logan

*Rehearsal Consultant:* Roberta Carter

*Rehearsal Assistant:* Brian Martin

*Casting Asst. & Vocal Coach:* Alex Martin

*Warm-up Assistants:* Brian McIsaac, Ramona Isaac, Steve Kuleshnyk

*Lights:* Angus Rogerson

*Follow Spot:* Ken Dykes

*Sound:* Dave Manning

*Special Effects:* Richard Snider

*Props:* Bryan Hillier

*Photographer:* Preston Gurd

*Stage Crew:* Trevor Smed-

*Make Up:* Jennifer Janik,

*Costumes:* Tom Hocal-

ley, Siv Rogmans, Peter

Laura Kulper, Anne-Marie

iuk, Erika Hocaliuk, Marie

Van Beek, Andy Carroll,

Kooiman, Francine Wright,

Hocaliuk, Sandra Ausma,

Brad Debroni

M.C. Trudel, Janet Acton

Laura Kulper

*Shop Crew:* Alan Bowler, Alex Kordics, Andy Carroll, Angus Rogerson, Anne Fearnley,

Brad Debroni, Brenda Parsons, Brian Dickson, Brian Dorion, Brian Stecher, Carolyn

Adams, Cary Timar, Claire Fearnley, David Welbourn, Denis Thibeault, Derek Wilkin-

son, Don Miller, Gillian Teichert, Gordon Christiansen, Gwen Foss, Howard Loewen,

Janet Acton, John McGuire, Ken Warkentyne, Ken Waterson, Kevin Martin, Kevin

Rockel, Linda Carson, Loui Polic, Louise Bray, Lyn Bartram, Lynn McRuer, Mahmoud

Ketiraei, M.C. Trudel, Martina Lucas, Michael Monagan, Neil Kennedy, Peter Carette,

Peter Fraser, Peter Van Beek, Russell Gray, Siv Rogmans, Trevor Smedley, Wendy

Paterson, William Hughes

*Moral Support:* David Poole, Barb Palmer, Beth Filliman, Bruce Kirby

## *Our Production Staff*

*Poster Design:* Paul Teolis, David Mackett

*Artwork:* Gary C. Brown, Paddi Gillard

*Poster:* Larry Knight

*Additional help:* Gary C. Brown, Peter

*Typesetting:* Steve Hayman

B. Carette, Paddi Gillard, Ramona Isaac,

*Program:* Brian Mitchell, Brian Holmes,

Larry Knight, Brian Mitchell,

Rob Horne, Sue Mercer, Barbara Palmer

Barb Palmer, Brad Templeton

## *The Silver Sequel was ably written by*

Linda Carson, Peter Coe, Rod Currie, Lise Fortin, Gwen Foss, Kerry Garnier,

Ronald M. Green, Thom Hocaliuk, Bob Horton, William Hughes, Tom Ivey, Ken Jones,

W. Jim Jordan, Mark Logan, Brian MacIsaac, John McMullen, James Nicoll, Steve Ra-

paport, John Sellens, Charles Sisson, David Till, Cary Timar, Michael Vasiliou,

Derek Wilkinson

*with the able assistance of*

Bob Atkinson, Chris Cumming, Anne Fearnley, Dave Forsey, Steve Hayman,

JoAnn Hutchison, Chris Jacob, Laura Kulper, Ron Lalonde, Lisa Lambkin, Dan Lyons,

Dave Mackett, Guy Middleton, Sharon Molloy, Paul Obeda, Joel Orr, Barb Palmer,

Kevin Rockel, Bernie Roehl, Brad Templeton, Jeff Voskamp, David Waddington,

David Welbourn, Vanna White

## *We would like to extend our thanks to*

Chris Redmond and the Gazette, UW Arts Centre Staff, Dave Lawson and the Imprint,

Dr. John Morris & Dr. Johnny Wong & MFCF, Dr. Barry Wills and Engineering

Computing, Zel and the Bookings Office, UW Athletic Department, Ken Weir of Psy-

chology, Ron Russell of A.V., WLU Music Faculty, UW Warriors Band, Alex Kordics,

Ian! Allen, and our many faithful ushers.

FASS '87:

~~SOUTH ATLANTIC~~

~~My Fair Mathie~~

~~To Be Announced!~~

~~Our Twenty-fifth Year!~~

Director: Cecilia B. DeMille

Head Scriptwriter: Ed Wrighter

Technical Director: Mason Carpenter

Musical Director: Haydn Sique

SYNOPSIS OF THE PLAY

I:1 - Frosh as a Daisy: ~~An Act~~ <sup>the Atlantic</sup> Pub in South Campus Hall (song - Opening Number: "Waterloo This is it:")

~~I:2 - Math Hysteria: Midterms, and how to avoid them. (Song - Eliza and Cast: "So this is University")~~

~~Cut!~~

~~I:3 - By Gauss, She's got It!: In musikals, mime shows and mellowdrama, plot continuity hardly ever happens. (Song: Ensemble: "The Range remains contained within the Plane")~~

~~I:6 - An Ascot & Round your Neck: An automobile trip to the track to test out Eliza's newly acquired probability ability. (Song - Henry, Eliza, Pickering: "Eliza's Race-a-way")~~

~~Intermission: There will <sup>not</sup> be a fifteen minute break~~

~~II:1 - Oh Well, Back to the Graphics Tablet: Failure merely heightens Eliza's desire for success. (Song - Eliza and Cast: "I could have Crammed all Night")~~

~~Too Long!!~~

~~II:2 \* Superstitious images experienced while dozing: A dream sequence in which Eliza thinks she is starring in "Mary Poppins". (Song - Penguin Production Number: "Tuxedo Junction")~~

~~II:3 - Royal to the end: Eliza reveals the true nature of her relationship to the House of Windsor. (Song - Closing: "Hey, Look, it's Over")~~

## TECHNICAL STUFF:

Tecnical Director.....Mason Carpenter  
Stage Director..... Keith Cliff  
Assistant Stge Magager..... A. Paul Collypsnov  
Assistant to Miss DeMille..... Francis Capra  
Lighting....., , , , , L. Ectrik  
Sound ..... Desi Bell  
Special Effexts....."Flash" Potta  
Costumes ..... S. Inga Sewingmachin  
Narration ..... Al Istercool  
Voiceovers ..... Donna Stephanie Closer  
Sharon Sharalike  
Amanda-Lynn Player  
Esther Terrestrial  
Running Crew..... Archie Techchur  
Tom Thumbtech  
Tech Tool  
Jan Eric Tech  
Jerry Otzofire  
Roger Bannister

## DRAMATIS PERSONAE in order of abhorrence:

Eliza Dulleature ..... Audrey Turncod  
Henry Higgins ..... Johnny Fas  
Pickering Updeepieces ..... Duncan N. Dragon  
Armageddon Marriedindymornin..Todd A.N. Dalway  
Marie Mequik ..... Carol Melcor  
Donny Thinkitsearly.....~~Bob Bobberson~~ Dick Tate  
Buffy Lobill..... Jane Lette  
Jody Maggio..... E. Gomani  
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## What the Critisc Said:

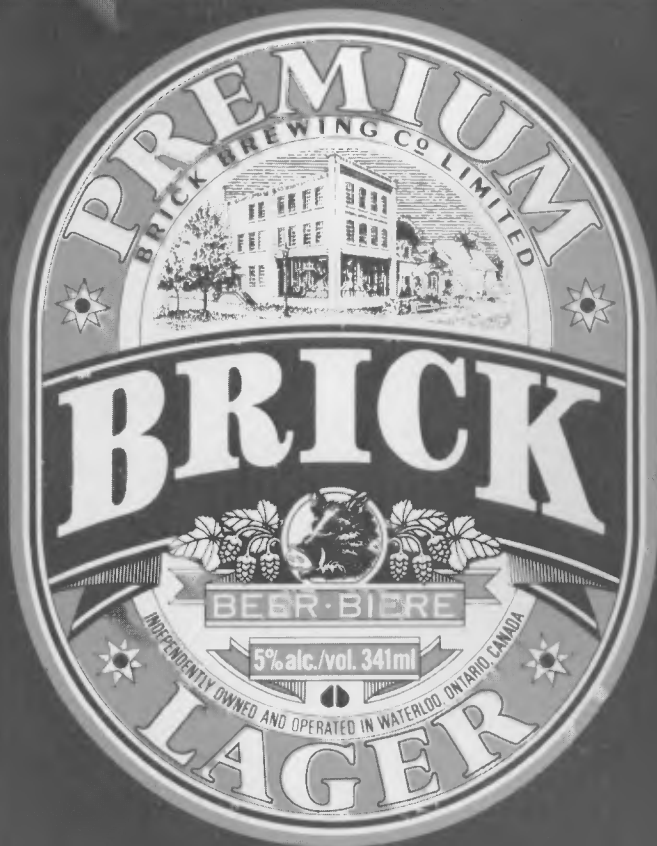
WATERLOO(CP) This year's FASS show is once again chock full of that inaudible dialogue we all know and love. The heavily made-up cast were more than made up for by the seating arrangements and energetic lighting changes. Hats off, gentlemen, a credibly reasonable effort.

- F • Faculty Association
- A • University of Waterloo  
Administration
- S • Staff Association
- S • Federation of Students &  
Graduate Student Association

join together to congratulate  
FASS on its 25<sup>th</sup> Anniversary.

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THE BRICK BREWING COMPANY  
congratulates FASS on reaching 25 years.



*Brewed by the second largest brewery  
in Kitchener/Waterloo.*