

## FASSifieds

### Companions Wanted

Rude, ugly moron with no concept of oral hygiene seeks same for unpleasant meetings.

Box FASS01

Necrophiliac, currently undergoing analysis, seeks pale, cold-blooded woman for the interim.

Box FASS02

### Bankruptcy Sale

Large prophylactic firm, based in Rome, going out of business. Must clear all stock. Dealer inquiries welcome. Great craft items.

Box FASS04

### Business Personals

Balloon Bouquets! Instead of flowers for your Valentine, send this sensational gift. Birthdays, Anniversaries, etc. Available ribbed, lubricated or reservoir tip.

Box FASS04

### Arts and Crafts

Tiny six-inch, scale models of the Hindenberg, pre-assembled or in kit form. Available ribbed, lubricated or reservoir tip.

Box FASS04

### For Sale

Large axe, excellent conditions, only used 81 times. Contact L. Borden, \$50 or best offer.

Box FASS10

Twilight Zone T-shirt, Star Trek calendar ('82, but full-colour shot of Spock) and plastic "light saber"; will swap for new wardrobe with legwarmers and lots of purple. Just got my physics grades from fall term.

Box FASS11

### Odd Jobs Wanted

Will give poodles and owners matching haircut. Box FASS07

### Births

The cast and crew of FASS 84 congratulate parents Dan and Marie Donaldson on the recent birth of the latest **FASS baby**, Lauren Rebecca. Mother, baby, cast **and** crew are resting comfortably.

### Deaths

Act Two, Scene 3. Suddenly, in Humanities Theatre, of causes unknown. Survived by many brothers and sisters. In lieu of flowers, donations to the Emma Clydesdale Home for the Subnormal would be gratefully received.

### Wanted

Four to six new Engineer jokes for Friday night at 10:00 p.m. Preference given to puns that don't involve sheep or nurses.

### Personals

Would anyone witnessing an accident at the corner of King and University, 2:30 p.m. on Friday, January 13th, please call Mildred and say, "Why didn't you listen when Louella told you that guy with the rusty bumper wasn't really going to turn left, but just wanted you to pull in front of him?"

Thanks to St. Jude for petition answered. A.P.W.

Sonja, come home. I didn't mean what I did, and I'm sure if your mother was alive today to hear me, she'd tell you that accidents can happen to anyone. If I'd known it was loaded, I'd never have wired the trigger to the telephone. Miss you. Chuckie.

### Services

Lease breaking — satisfaction guaranteed. Price is beer and munchies for seventy. Contact Vice-President, 555-FASS.

Box FASS12

### Domestic Help

Kwik Klean Domestic Personnel will have a maid at your door in minutes. Just call our toll-free, emergency number for all your last-minute cleaning jobs: PTA meetings, mother-in-law drop-ins, landlord visits and the ever-popular "your place or mine". Bondable, insured. No credit check, no waiting, no risk, no windows.

Box FASS05

### Sales Employment

National electrical appliance firm seeks an ambitious self-starter to daily invade the homes of total strangers while carrying bulky products sure to knock over china knick-knacks, and pressure them to accept a free gift from you so that they'll feel obliged to let you dump dirt on their carpet and vacuum up the cat's windup mouse.

Box FASS06

### Child Care Wanted

Responsible, dependable, loving sitter wanted to care for my 8-year-old daughter, in my home. Mr. W.B. of last Thursday night need not call: too loving.

Box FASS08

### Help Wanted

Writers, actors, singers, technicians required for annual university farce. No talent or skills required. No pay, no sleep, great parties.

Box FASS85

We're sorry, we tried to stop it, but we were too late. Ready or not, here comes:

# FASS 84



(If monkeys type at typewriters for an infinite length of time, the laws of probability suggest that eventually they will produce the script for FASS 84. Which only goes to show you how well the laws of probability know about the typing speed of FASS writers.)

## The FASSist Manifesto

OR

## I Liked It So Much, I Bought The Government

*Directed by Andrew P. Welch*

*Technical Direction by Ross Gibaut*

*Script Supervision by John McMullen*

*Produced by Donald Heath*

*Musical Direction & Choreography by Linda Carson*

—And now that we've whetted your appetites . . .—

The UW Drama Department presents *Dr. Faustus*, by Christopher Marlowe, directed by Douglas Abel, in the Humanities Theatre (*where you are now*) March 13-17, at 8 p.m. Tickets: \$6/\$4 (students/seniors)

The Kitchener-Waterloo Little Theatre presents *Nurse Jane Goes To Hawaii*, by Allan Stratton, on Feb 9-10-11, 16-17-18, at 8 p.m. in the Victoria Park Pavillion. Call 888-0660 for information.

Notice

You can't smoke in the theatre because the fire marshal doesn't want to be responsible if you get lung cancer. You can't eat or drink refreshments in the theatre because the theatre doesn't want to contribute to anyone's obesity. You can't use cameras during the performance because someday we'll all be famous and won't want anyone to know we were here. You can't use a tape recorder either; the script is copyrighted by the people we stole it from. Thank you for observing these rules.

The FASS Committee

President	Ken Lynch	Director	Andrew Welch
Vice-President	Brenz	Producer	Donald Heath
Secretary	Bernie Roehl	Head Scriptwriter	John McMullen
Treasurer	Barb Simmons	Technical Director	Ross Gibaut
Faculty Rep	Terry Qualter	Past President	Gillian Teichert
Administration Rep	Dan Donaldson	Past Director	Linda Carson
Staff Rep	Kevin Martin	Past Producer	Linda Eickmeier
Student Rep	Margaret Eaton	Past Scriptwriter	Steve Hutton
Honourary Members	Doug Crichton	Past Technical Directors	Brenz
	Tom Hocaliuk		Carol Lynch

A Message From The President:

While thinking of something to write, what came to me were the words of someone else, someone we could only try to copy: "If we've brought a tear of happiness to your eye or a moment of joy to your heart then we have accomplished what we set out to do, so goodnight and may God bless . . . goodnight."

Ken Lynch

A Message From The President In Charge Of Vice:

The following bodies were responsible for helping me corrupt the rest of the masses: Tom Hocaliuk, Ken & Carol Lynch, Sandor, Lizanne Madigan, Jim Gardner, Linda Carson, Gillian Teichert, Alexa Clark, Lisa Lambkin, William Hughes, Janet Acton, Ross Gibaut, Jennifer O'Connor, Donald Heath, Duffy Knox, Quiv Qualter, Jeanine Malito, Ian! Allen, Ken Dykes, Dave Forsey, Kevin Martin, Steven Sopora, Phil Taylor & the cast of many others whom I'm sure I've forgotten (accidentally). Also a special thanks goes to Erika Hocaliuk for being a life saver in so many situations.

Brenz

A Message From The Producer:

Being the Producer of FASS is a marvelous way to find out that people are not out to get you, but are friendly and willing to help out. FASS 1984 was truly a team effort and some of the most amazing, thankless work was done behind the scenes. To remedy this situation, please say 'Thanks' to all the people listed as Production Staff. I am very grateful to everyone who helped me, particularly Fil and Linda for graphic inspiration and production, Chris Corrigan at Twin City Printing and the gang at Fairway Press for fast printing, Zel and Kim for booking dozens of rooms, and especially Margaret for her spirit and support.

Enjoy the show. We're proud of the work we've done. Next year we hope you'll be with us. FASS stands for Faculty, Administration, Staff and Students, so you're all invited. Brainstorming starts in the Spring, writing in the Fall and everything else in the Winter.

Donald Heath

P.S. Yes, we are having as much fun as we appear to be.

A Message From The Head Scriptwriter:

The phone melted with an obscene hiss. I asked who it had been. "Just Ken. He says the script has to be done by the time rehearsals start," Andrew replied. And so, casting a wary glance at the phone (which was still emitting sparks and epithets, a pair of which I fastened to my shoulders), I perused a recent edition of the International Copyright Act. I then took the writers to a small room, armed with a Jumbo bag of Crispy Cheez Casserolettes, a singing duck named Herman and enough Irish Cream to satisfy whoever *really* writes the Penthouse Forum column, and we began to write. We emerged months later with badly rotted teeth, gnawing on the wishbone. The other writers were returned to the Emma Clydesdale Home for the Subnormal, and only I survived to tell the tale. If you like the show, send me money. If you don't, don't bother me.

John McMullen

A Message From The Director:

"If that's Dad on the phone, make like this is the Med dorm at McGill and call me *Dr. Welch*."

Andrew P. Welch

On With The Show, This Is It

Act One

*FASS regrets to announce that in these times of rising costs and lowering standards, even we have been forced to invite sponsorship of our show. Throughout the evening, your otherwise-peaceful viewing of the blank curtain during scene changes will be regularly interrupted by brief commercial messages. Please give these your undivided attention and do not take potty breaks at this time; some of the funniest material in the show will be between scenes.*

Act One, Scene 0 .....	All That FASS
<i>We Now Pause For This Brief Message From Our Sponsors</i>	
Act 1, Scene 1 .....	Sooner Or Later, You'll Be Generals
<i>We Now Pause For This Brief Message From Our Sponsors</i>	
Act 1, Scene 2 .....	Chairman of the Bored
<i>We Now Pause For This Brief Message From Our Sponsors</i>	
<i>Don't Relax Yet! We Now Pause For Another Commercial Message</i>	
Act 1, Scene 3 .....	Mucous Welby, MD
<i>We Now Pause For This Brief Message From Our Sponsors</i>	
Act 1, Scene 4 .....	FASSablanca
<i>We Now Pause For This Brief Message From Our Sponsors</i>	
Act 1, Scene 5 .....	Big Mother Is Watching You

At this point in the show we traditionally present a brief intermission. Those of you who haven't already snuck out during the commercials should take your cigarette and potty breaks now.

Act Two

<i>Just When You Thought It Was Safe To Go Back In The Theatre:</i>	
<i>We Now Pause For This Brief Message From Our Sponsors</i>	
Act 2, Scene 1 .....	Rebels Without a Pause
<i>We Now Pause For This Brief Message From Our Sponsors</i>	
Act 2, Scene 2 .....	Subway My Prince Will Come
<i>We Now Pause For This Brief Message From Our Sponsors</i>	
Act 2, Scene 4* .....	Peasants Under FASS
<i>We Now Pause For This Brief Message From Our Sponsors</i>	
Act 2, Scene 5 .....	FASSdance

\*Where's Act 2, Scene 3, you ask? Well, we'd prefer not to discuss it, if you don't mind. It seems to have something to do with pus, but the Head Scriptwriter just ran screaming from the room with his hand full of shredded paper . . . it wasn't a pretty sight.

The Two-Edged Sword  
Hair Styling for the upwardly-mobile cross-dresser



- featuring:
- ★The Curl According To Garp
  - ★Wigs — Victor/Victoria Falls
  - ★Chignons — The Tootsie Roll

The Two-Edged Sword — The Ultimate in Unisex Hairstyling  
69 Queen Street, Kitchener No Reservations Please



## The Cast of Characters

Featured throughout, back by popular demand:  
The Piano Man ..... Jim Gardner

### Act One, Scene 0

Rufus Leaking..... Brian Mitchell  
Lois Carmen DeNominator..... Barb Simmons  
Art Deco..... Darryl Wadsworth  
T.V.L. Pursuit..... John Collard  
Chief Reason..... Barbara McMullen  
Reggie Mental..... Jim Robertson  
Dirk Alley..... Stephen Marsh  
Bob Fasse..... Brad Templeton

### Commercial the First

Tommy Gun..... Derek Wilkinson  
Buffy Lowe..... Lindsay Drake  
Mel Lowe..... Peter Haakman  
Norton Nash..... Dan Lyons

### Act One, Scene 1

Monty Zuma..... Larry Knight  
Rodney..... Bernie Roehl  
Victoria Cross..... Margaret Eaton  
Ron Number..... Steve Hutton  
Pedro Canada..... Rod Currie  
Colin Allcars..... Bonnie Lynch  
Anna Lytic..... Lindsay Drake  
General Electric..... Alexa Clark  
General Admission..... Brian Grady  
General Knowledge..... Ken Lynch  
General Relativity..... Wendy Potter  
General Motors..... Dave Shipley  
Mary Thawn..... Lou Anne Dubois  
Russel Sprout..... Dave Graham  
Elvira Mentalist..... Suzanne V. Langdon  
Rob O'Flavin..... Derek Wilkinson  
Sergeant Tina Fish-Sandwich..... Duffy Knox  
Judy Calls..... Lisa Lambkin  
Joy Division..... Jocelyn Ng  
Bridget Toofar..... Barb Simmons

### Commercial the Second

Suzanne Suzanabana. Alexandra McGovern

### Act One, Scene 2

E.S. Too..... Rodney J. Currie  
F.U. Buddy..... Gordon Douglas

M.C. Lounge..... Lindsay Drake  
L.P. Erkassetz..... David Forsey  
J.L. Krap..... Ronald M. Green  
M.D. Plates..... Peter Haakman  
John Gall Petty..... Donald Heath  
B.A. Degris..... Robert B. Horton  
C.C. Greatall..... Bonnie Lynch  
P.S. Footnote..... Ken Lynch  
F.A. Gooday..... Jayne Peeren  
S.S. Forreal..... Charles Sisson  
P.H. Balantz..... Steve Sopora  
A.M. Effem..... Linda Eickmeier  
Fair Weather..... Lynne Slater  
Sunny Weather..... Brad Templeton  
Nell Sonratings..... Deborah Maenpaa  
The Ronald Reagan Dancers..... Duffy Knox  
Stephen Marsh  
Brian Mitchell  
Stephen Ogden  
Jim Robertson  
Lori Sargent  
Darryl Wadsworth

### Commercial the Third

Deborah Live..... Alexa Clark

### Commercial the Fourth

Chuck N. Die..... John Collard  
Sheila Melikarock..... Lisa Lambkin  
David Outsunshine..... Stephen Marsh  
Penny Farthing..... Cathi Rainville  
Mary K. Party..... Elizabeth Shannon  
Linda Milkenhunny..... Lynne Slater

### Act One, Scene 3

Nurse Mia Backtohealth..... Jane Doe  
Doctor Downer..... John Doe  
Patient Sisitownreward..... George Spelvin

### Commercial the Fifth

Preston Digitation..... Preston Gurd  
Sarah Doctorindehouse. Alexandra McGovern

### Act One, Scene 4

Elliot U. Offdehook..... Rod Currie  
Rick Blaine..... Dan Lyons  
Bart Tender..... Phil Taylor

Ethel Alcohol..... Jayne Peeren  
Hank E. Panky..... Peter Haakman  
Hal O'Ween..... Steve Hutton  
Hazel Street..... Bonnie Lynch  
Holly Grail..... Jocelyn Ng  
Pamela Canal..... Linda Loucks

### Commercial the Sixth

The Pain Dancers..... Alexa Clark  
Margaret Eaton  
Lisa Lambkin  
Suzanne Langdon  
Cathy McBride  
Alexandra McGovern  
Cathi Rainville  
Lori Sargent  
Barb Simmons

### Act One, Scene 5

Dennis X. Machina..... Chuck Peeren  
Unit 83362436..... Lynne Slater  
Unit 82188837..... Charles Sisson  
Units 80112358-61..... *Sheer Energy*  
(Steve Connelly,  
Dino Paoletti,  
Ed Poropat,  
Steve Surman)

Mary Tylenol..... Gail Duhamel  
Ray Porter..... Peter Co  
Lou Grunt..... Carlo Giuliani  
Willie Dewitt Wright..... Rod Currie  
Betty Duzent..... Lindsay Drake  
Big Mother..... Peter B. Carette

### Intermission

### Commercial the Seventh

Oops! Well, there was going to be a Commercial  
the Seventh, but you know how it is in show biz.  
Sorry to disappoint you, guys.

### Act Two, Scene 1

Michael Dolences..... Carlo Giuliani  
Private Beach..... Stephen Marsh  
Major Art Hillary..... James D. MacCallum  
Andrew Gynous..... David Forsey  
Jose Canyousee..... Eric Dormer  
Juan de Dance..... Lindsay Drake  
Donna Cryforme..... Deborah Maenpaa

Carmen Mistake..... Wendy Potter  
Julio Nardo DaVinci..... Linda Loucks

### Commercial the Eighth

Eric Weasel..... Ken Lynch  
Dan Nuisance..... David Welbourn  
Heather Georgiegirl..... Lori Sargent  
Phyllis Sandflea..... Jayne Peeren

### Act Two, Scene 2

Abner Tripleday..... Lindsay Drake  
Belle Canada..... Lisa Lambkin  
Simon Bigtroublenow..... Phil Taylor  
Cy Ster..... Dorian Goldstein

### Commercial the Ninth

Terri Cloth..... Elizabeth Shannon  
Jay Cloth..... David Forsey  
Suzie Cloth..... Cathi Rainville  
Billy Cloth..... Phil Taylor

### Act Two, Scene 4

Manuel Labour..... Rod Currie  
Julio Donateescoolyard..... Peter Haakman  
Juanita Newbattery..... Linda Loucks  
Carmelita Revolution..... Bonnie Lynch  
Ferdinand E.Edjuv-DeworldStephen P. Ogden  
Fidel E. Tee..... Dave Shipley  
Carlos Castanets..... Charles Sisson  
Peter Bread..... John Dubois  
Elsa Poppin..... Cathy McBride  
Lucy Nyortie..... Lori Sargent  
Senor Bestinterest..... Chuck Peeren

### Commercial the Tenth

Fritz DeRealthing..... Phil Taylor  
Wendy Ostlander..... Lori Sargent

### Act Two, Scene 5

Victoria Falls..... Suzanne Langdon  
Victoria Izours..... Alexandra McGovern

### Assorted Voiceovers, Etc.

Ian! Allen  
Dan Donaldson  
Preston Gurd  
Ken Lynch  
Gillian Teichert  
Brad Templeton



## Ladies Night!

Ladies only! Come to a relaxed feminine "night out with the girls" at the Booze 'N Snooze Hotel, Tuesday from 8:00 to 10:00 p.m. Drinks are two for the price of one, and snacks are on the house. Eat, drink, and bring Mary!

## Gents Night!

Come and get 'em! Cruise our bar full of sloshed women, Tuesday from 10:00 p.m. to closing. Drinks are one for the price of two, and the snack bar is closed. Eat, drink, and make Mary!



## Technical Crew

Every shining face you see out there tonight is depending on something built, begged, borrowed, stitched, sketched, or (heaven forbid) stolen by one of the following dedicated support staff:

**Technical Director:** Ross Gibaut  
**Stage Manager:** Jennifer O'Connor  
**Assistant Stage Managers:** Eileen White and Kevin Martin

**Runner:** Jeanine L. Malito  
**Set Construction:** Paul Brennan  
 Alan Bowler  
 Kevin Martin  
 Brenz  
 Ken Lynch  
 Carol Lynch  
 Neil Kennedy  
 Gillian Teichert  
 Alex Kordies  
 John Dubois  
 Ray Butterworth  
 William Hughes  
 Peter Bain  
 Tracy Tims  
 Janet Ernst  
 Scott Harrison  
 Tim Hill  
 Irene Bigall  
 Bruce McVittie  
 Kirstin Muth  
 Jeanine L. Malito  
 Tom Hocaliuk  
 Tom Chmara  
 Brad Templeton  
 Steve Harvey  
 Ray Butterworth  
 Peter Fraser  
 Theresa Soper  
 Simon Tooke  
 Lynn McRuer  
 Janet Ernst  
 Tracy Tims  
 Alex Berry  
**Properties Master:**  
**Props Construction:**  
**Scenic Painters:**  
**Painters:**  
**Master of Sexual Innuendo:** Tom Hocaliuk

Peter Bain  
 Brenz  
 Irene Bigall  
 Jeanine L. Malito  
 Jill Jackson  
 Erica Hocaliuk  
 Lizanne Madigan  
 Ian! Allen  
 Quiv Qualter  
 Jill Jackson  
 Janet Ernst  
 Erika Hocaliuk  
 Jennifer Janik  
 Gillian Teichert  
 Peter B. Carette  
 Brenz  
 Bruce McVittie  
 David Martindale  
 Ian! Allen  
 David Martindale  
 Tom Hocaliuk  
 Ken Dykes  
 Carol Lynch  
 Janet Ernst  
 Paul Brennan  
 Steve Harvey  
 Scott Harrison  
 Jeanine L. Malito  
 Tracy Tims  
 Kirstin Muth  
 Irene Bigall  
 Gillian Teichert  
 Peter Bain  
 Peter B. Carette  
**Costume Master:**  
**Costumes:**  
**Makeup Mistress:**  
**Makeup:**  
**Lighting Design:**  
**Preset:**  
**Board Operator:**  
**Sound By:**  
**Board Operator:**  
**Master Flymen:**  
**Follow spots:**  
**Running Crew Chief:**  
**Running Crew:**  
**Special Effects:**

## Production Staff

**Posters:** Donald Heath, Phil Taylor, Linda Carson, John. W. Bast, Larry Knight, Quiv Qualter, Jerome Daly and Jayne Peeren  
**Tickets:** Donald Heath (Design) and Lindsay Drake (Sales)

**Publicity:** Bernie Roehl  
**Program:** Linda Carson  
 John McMullen  
 Steve Hutton  
**T-shirts:** Ken Lynch  
**Photographers:** Sue Munro  
 John W. Bast

And a host of volunteer **ushers** who are anonymous only through the necessity of printing deadlines.

## Scriptwriters

Some time this evening (usually about Act One, Scene Two, as the novelty of being in a theatre is wearing off and you've discovered that your date doesn't fall for the popcorn routine), you will ask yourself the inevitable question, "Who thinks all this stuff up, anyway?" Well, stop thinking those rude things right away, 'cause we're going to tell you the *real* answer. The following people were late submitting their hush money, so we are obliged to admit that they all had a hand (or a foot or a mouth, or a foot-in-mouth) in writing FASS 84.

David Welbourn  
 David Till  
 Karin Mann  
 Tom Chmara  
 Ian! Allen  
 Dan Lyons  
 Jeanine Malito  
 Peter Rowley

William Hughes  
 Gordon Douglas  
 Ron Green  
 Ken Jones  
 Rod Currie  
 Charles Sisson

Linda Carson  
 James Gardner  
 George S. Kaufman  
 Moss Hart  
 Steve Hutton  
 Paul McKone  
 Bernie Roehl  
 Julius Marx  
 Brad Templeton  
 Andrew Welch

and especially John McMullen

## Thank-You

We gratefully acknowledge the assistance of the following people, groups, companies and/or institutions. In many cases, their help has become as much an annual tradition as FASS. Thanks to you all:

Sheer Energy, the Math Faculty Computing Facility, Earl Stieler, UW Arts Centre, Matt Qualter for the ugly suits, Tanya Flemming, St. Mary's Hospital, Dan & Marie for providing the FASS baby (who we have happily appropriated without the permission of *any* of the three individuals involved, so don't blame them), mathSOC and all the others we didn't mean to forget.



## Public Notice

**FASS 84 contains no jokes about mathSOC, Scisoc, HKLS, the ASU, the Gazette, the Chevron, or Imprint. Never let it be said that FASS kicked people while they were down.**

**SATURDAY  
FEBRUARY 4, 1984  
8:00 P.M.**

F

Where is FASS playing?

A

What is the best comedy of 1984?

S

When did you see FASS '84?

S

What is the title of FASS '84?

8

What is the price of this ticket?

4

Who won the World Series in 1963?

FASS 84

F

Humanities Theatre, University of Waterloo

A

**FASS 1984**

S

Saturday, February 4, 1984 8:00 p.m.

S

The FASSist Manifesto or  
I Liked It So Much I Bought The Government

8

\$3.50

4

Who cares?