



FASS

Volume XXI 1983

FASS or Fiction

*Directed by
Linda Carson*

FASS 62.H234B17 1983



Notice

You can't smoke in the theatre because the fire marshal doesn't want to be responsible if you get lung cancer. You can't eat or drink refreshments in the theatre because the theatre management doesn't want to contribute to anyone's obesity. You can't use cameras during the performance lest you disturb the Gzorninplatz. You can't use a tape recorder either, the script is copyrighted by the people we stole it from. Thank you for observing these rules. Violators will be fined and have their borrowing privileges revoked.

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Twenty-First Printing, 1983

Library of Humour Catalogue Number SCH-234B

CR Subject Classification F-un-n-y

Printing and Binding: Graphic Services

This book is typeset in Meteor 10 point type, with Bocklin headings.

Preface

THE FASS COMMITTEE

President Gillian Teichert
 Vice-President Terry Barna
 Secretary P. Jayne Forbes
 Treasurer Elisa Kreller

Director Linda Carson
 Producer Linda Eickmeier
 Head Scriptwriter Steve Hutton
 Technical Directors Carol Lynch, Brenda Parsons

Faculty Rep Kelly S. Booth
 Administration Rep Peter Fraser
 Staff Rep Peter Carette
 Student Rep John McMullen

Past President Jim Gardner
 Past Director Brian-G Martin
 Past Producer Betsy Wimbs
 Past Scriptwriter Marney Heatley
 Past Technical Director Alex Kordics

Honourary Members Doug Crichton, Tom Hocaliuk

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The Script Writers

The following cheerful folk spent most of the past fall term telling each other jokes and thinking up bad puns. Some of this material ended up in our script. The remainder, well, try us again next year!

Kim Adkins	Rose Aleksic
Lawrence Brundrett	Peter Coe
Rod Currie	Wendy Goer
Ronald Green	William Hughes
Steve Hutton	Jim Jordan
Duffy Knox	John McMullen
Bernie Roehl	Chris Stone
Brad Templeton	David Till
Derek Wilkanson	The Unknown Techie
Zort	

People Seen at Writer's Meetings

Terry Barna, Ed Capkun, Linda Carson, Brain Damage, John Dubois, Jim Gardner, Marney Heatley, Brian-G Martin, Guy Middleton, James Puttick, Jamie Roberts, Gillian Teichert

Chapter 1: THE PLAY

Act One

I:0 Party of the First Part

Dedicated to the Evil Fairy, the Goddess of Discord, and all those others who never got invited to the party.

I:1 Oz Well That Ends Well

Dedicated to the spirit of Saturday morning cartoons which changed the Munchkins to Smurfs, Toto to Scrappy Doo, and the Tin Woodsman to C3PO -- how hath the mighty fallen!

I:2 The Mourning After the Plight Before

Dedicated to psychoanalysis, Peter Sellers, and the Ontario Pork Marketing Board.

I:3 Space: Odd, I See

Dedicated to Gene Roddenberry and the far-sighted programming executives of NBC.

I:4 A Forest Sher Wood Go Great Here

Dedicated to Errol Flynn and Marvin Hamlisch, not necessarily in that order.

I:5 There's No Place Like Rome

Dedicated to the diligent teachers of Latin who for ten centuries have devoted themselves to the task of coming up with a persuasive argument why Latin is not a dead language.

Intermission

This is where the intermission should be, if the stage manager remembers. We can but hope...

Act Two

II:1 Herpes, the Love Bug

Dedicated to anyone who can figure out why we chose this title for this scene (beyond the compulsion to make cheap but trendy jokes).

II:2 Ape Up or Sheep Out

Dedicated to Keith Johnstone, inventor of Theatresports, who knows that theatre is not heroes being heroic or villains being villainous, but people being human...or not.

II:3 A Monkey Wench in the Works

Dedicated to Herman Melville and those indefatigable monkeys who valiantly return to FASS year after year in the hope of finally transcending their role as tired plot devices (better luck in '84, guys).

II:4 What's So Good About Being Bad?

Dedicated to Ray Charles, the economists of Canada, and all others who must work perpetually in the dark.

II:5 Life, the University and Everything

Dedicated to the makers of dry ice, dry humour, and dry martinis, shaken not stirred.

Chapter 2: CAST OF CHARACTERS

<i>Adolf Hitler</i>	John Wendell
<i>Ann Thrax</i>	Cindy Marie Belliveau
<i>Artificial Intelligence Apparatus</i>	Brad Templeton
<i>Austin Space</i>	Alexandra McGovern
<i>Barbie Queue</i>	Sheryl Wansel
<i>Benny Endejets</i>	Terry Barna
<i>Brutus</i>	Jim Robertson
<i>Candy Cane</i>	Elisa Kreller
<i>Captain Hook</i>	Rod Currie
<i>Captain Oneliner</i>	Joy Fenton
<i>Cassius</i>	Michael Longfield
<i>Caterpillar</i>	Peter Carette
<i>Chekov</i>	Phil Taylor
<i>Cosmic Bookmark</i>	Gillian Teichert
<i>Count Dracula</i>	Ken Lynch
<i>Cowardly Lion</i>	Jenny Thiers
<i>Cy Chotic</i>	Geo Swan
<i>Dan DeSword</i>	Chuck Peeren
<i>Darth Vader</i>	Reid Mowat
<i>Davy Jones</i>	Chris Stone
<i>Doctor McCoy</i>	Don Lapierre
<i>Doctor Strange Glove</i>	Gillian Teichert
<i>Don Corleone</i>	John Wendell
<i>Dorothy</i>	Alyson Knight
<i>Dracula</i>	Ken Lynch
<i>Dr. Watson</i>	Bernie Roehl
<i>Duffy Knox</i>	himself
<i>Duke Suvhazard</i>	Chuck Peeren
<i>Earl E. Debed</i>	Kim Adkins
<i>Earl E. Derise</i>	Aruna Handa
<i>Ed McMahon</i>	Joy Fenton
<i>Elena Dale</i>	Meryn Cadell
<i>Esther Terrestrial</i>	Sandi McLeod
<i>Franklin Stein</i>	Drew Post
<i>Friar Tuckshop</i>	Brad Templeton
<i>Glinda the Good Witch</i>	Rachel Capstick
<i>Gorilla My Dreams</i>	Aruna Handa
<i>Great Librarian</i>	Ian! Allen
<i>Henry Higgins</i>	Andrew Welch
<i>Herbie Simplex</i>	John McMullen
<i>Holly Day</i>	Jenny Thiers
<i>Hope Chest</i>	Sandi McLeod
<i>Hugh Dunnit</i>	Bonnie Lynch

<i>Hugh G. Rection</i>	Janice Vandenberg
<i>Hugh Lytupmylife</i>	Michael Longfield
<i>Hugh Manitease</i>	Lindsay Drake
<i>Inspector Clouseau</i>	Ken Lynch
<i>Irwin Toy</i>	The Celebrity Janitor of the Night
<i>Jack the Flipper</i>	Jim Robertson
<i>Jack the Gipper</i>	Michael Longfield
<i>Jack the Ripper</i>	Chris Stone
<i>Jack the Stripper</i>	Meryn Cadell
<i>James W. Bond</i>	John W. Bast
<i>Jay Walker</i>	Terry Barna
<i>Johnny Carson</i>	Linda Carson
<i>Julienne Fries</i>	Joy Fenton
<i>Ken Gineer</i>	Peter Carette
<i>Kit Zophrenic</i>	Donald Heath
<i>Little John</i>	Reid Mowat
<i>Little Pig</i>	David Welbourn
<i>Lone Ranger</i>	Gene Dallan
<i>Marc Antony</i>	Rod Currie
<i>Marvin the Paranoid Tin Man</i>	Peter Coe
<i>Mary Poppins</i>	Elizabeth Soanes
<i>Mata Hari</i>	Alexandra McGovern
<i>Matt Matician</i>	Barb Simmons
<i>Maureen Biology</i>	Lindsay Drake
<i>Maxwell Silverhammer</i>	Joy Fenton
<i>Mike Nesmith</i>	Jim Robertson
<i>Mr. Spock</i>	Andrew Welch
<i>Mrs. Robinson</i>	Mary Lynn DesRoches
<i>Ms. Marian</i>	Alyson Knight
<i>Nurse Chapel</i>	Heather Irvine
<i>Penny Smightier</i>	P. Jayne Forbes
<i>Perry Noid</i>	David Welbourn
<i>Phillip Street</i>	Donald Heath
<i>Quasimodo</i>	Brien Ashdown
<i>Radio Voice</i>	Tom Hocaliuk
<i>Ray D. O'Station</i>	Jill Fleischman
<i>Ray Singstripes</i>	Jill Fleischman
<i>Robin Hood</i>	Chuck Peeren
<i>Robot</i>	P. Jayne Forbes
<i>Rocky Gibraltar</i>	Donald Heath
<i>Roget Thesaurus</i>	Barb Simmons
<i>Scarecrow</i>	David Welbourn
<i>Scott Towels</i>	Brien Ashdown
<i>Scotty</i>	Ken Lynch
<i>Sheriff of Nottingham</i>	Brien Ashdown

<i>Soothsayer</i>	Gillian Teichert
<i>Stan the Man</i>	Terry Barna
<i>Suzie Queue</i>	Meri-Ellen McGoey
<i>Theodore Sports</i>	Lindsay Drake
<i>Titus Adrummus</i>	Chris Stone
<i>Toyoda</i>	Brad Templeton
<i>Val E. Girl</i>	Margaret Eaton
<i>Wicked Witch of the West</i>	Bonnie Lynch
<i>Will Robinson</i>	Peter Coe
<i>William Shakespeare</i>	Brian-G Martin
<i>Wizard of Oz</i>	Geo Swan
<i>Yul B. Sorry</i>	Rod Currie

Throngs of Talent

Evil Dancers

Kim Adkins, Meryn Cadell, Heather Irvine, Alyson Knight,
Elisa Kreller, Meri-Ellen McGoey, Alexandra McGovern, Sandi
McLeod, Lori Sargent, Linda Seiler, Jenny Thiers, Sheryl
Wansel

Klingons

Tracey Allen, Ray Butterworth, Carol & Brenz, Greg Hancock,
Steve Harvey, Marney Heatley, Mike Holland, Guy
Middleton, Mike O'Brien, James Puttick, Quiv Qualter, Mike
Wevrick, Kelly Zytaruk

Merry Persons

Terry Barna, Meryn Cadell, Mary Lynn DesRoches, Jill
Fleischman, Heather Irvine, Elisa Kreller, Meri-Ellen
McGoey, Alexandra McGovern, Lori Sargent Linda Seiler,
Sheryl Wansel, John Wendell

Roman Crowd

Kim Adkins, Peter Coe, Jill Fleischman, Donald Heath, Bonnie
Lynch, Sandi McLeod, Ian Robinson, Geo Swan, Phil Taylor,
Jenny Thiers

Witch's Troops

Kim Adkins, Joy Fenton, Jill Fleischman, Sandi McLeod Lori
Sargent, Linda Seiler

Wizard's Troops

Terry Barna, Rod Currie, Donald Heath, Jim Robertson, Ian
Robinson, Phil Taylor, Brad Templeton, John Wendell

Chapter 3: TECHNICAL AND STAGE WIZARDS

Every shining face you see out there is depending on
something built, begged, borrowed, stitched, sketched, or
(heaven forbid) stolen by one of the following dedicated support
crew:

Technical Directors: Carol Lynch, Brenda Parsons

Stage Manager: Ross Gibaut

Assistant Stage Managers: Tom Hocaliuk, Janice Vandenberg

Runner: William Hughes

Grips

Stage Right: Janet Acton, Tracey Allen, Mike Holland, Laura
Labonte-Smith, Mike O'Brien, James Puttick

Stage Left: Lizanne Madigan, Mike Wevrick, Ken Dykes,
Andrew Forber, Marney Heatley

Head Fly Man: Brian-G Martin

Fly Crew: Guy Middleton, Ray Butterworth

Lighting

Design: Peter Carette

Board operator: Kevin Martin

Follow spot operators: Greg Hancock, Kelly Zytaruk

Sound

Design: Ian! Allen

Board operator: Don Richmond

Assistant board operator: Chris Forber

Sound advice: Ian! Allen, Chris Forber, Andrew Forber,
Cameron McDonald, Don Richmond, Brad Templeton,
Kelly Zytaruk

Special Effects

Design: Peter (Boom-Boom) Carette

Assistants: Brenz & Carol

Music

Director: Jim Gardner

Piano: Jim Gardner

Drums: P. Jayne Forbes

Choreography: Linda Carson, Meryn Cadell

Dance Coach: Meryn Cadell

Accent Consultant: Alex T. Bielak

Artistic Design: Earl Stieler, Erika Hocaliuk

Master Carpenter: Kevin Martin

Property Master: Quiv Qualter

Assistant Property Master: Steve Harvey

Make-up

Make-up Mistress: Erika Hocaliuk

Make-up Assistants: Quiv Qualter, Holly McDonald, Sandi McLeod, Gillian Teichert, Jennifer Janik, Meri-Ellen McGoey, Bonnie Lynch, Joy Fenton, Lori Sargent, Lindsay Drake, Meryn Cadell, Terry Barna

Costumes

Costumes Mistress: Janet Ernst

Assistant Costumes Mistress: Lynn McRuer

Costumes Assistants: Barb Williamson, Janet Acton

Sets and Props

Set Design: Carol & Brenz

Set Constuction: Tom Chmara, Mike Wevrick, Peter Bain, Sandor, Ray Butterworth, Angie Ho, Cindy Evans, Earl Earl, Alan Bowler, Laura Labonte-Smith, James Puttick, Glenn McTae, Quiv Qualter, Janet Acton, Ken Lynch, Brian-G Martin, Scott Nicoll, Guy Middleton, Marney Heatley, Mike Holland, Mike O'Brien, Kelly Zytaruk, William Hughes, Andrew Welch, Janice Vandenberg

Painters: Quiv Qualter, Don Richmond, Janet Ernst, Tracey Allen, Kelly Zytaruk, Marney Heatley, Janet Acton, Maggie Muir, James Puttick, Glenn McRae, Mike Wevrick, Ken Lynch, Andrew Welch, Brian-G Martin, Kevin Martin, Guy Middleton, Peter Carette, Lizanne Madigan, Tom Hocaliuk, Erika Hocaliuk, Steve Harvey, Ray Butterworth, Lynn McRuer, William Hughes, Greg Hancock, Linda Eickmeier, Mike O'Brien, Andrew Welch, Ashok Patel, Earl Stieler, Carol & Brenz

Properties Construction: Sandor, Quiv Qualter, James Puttick, Greg Hancock, Kelly Zytaruk, Peter Fraser, Peter Carette, Steve Harvey, Mike Wevrick, Alan Bowler

Master of Sexual Innuendo: Tom Hocaliuk

Hanging Crew: Quiv Qualter, Kevin Martin, Greg Hancock, Kelly Zytaruk, Alan Bowler, Sandor, Ken Lynch

Photography: John W. Bast, Judy McMullan

Poster Graphics: Gillian Teichert, Andrew Welch

Programme Design and Execution: Ian! Allen, John W. Bast, Linda Carson, Linda Eickmeier, John McMullen, Gillian Teichert

Chapter 4: MESSAGES

Message From Our Director

Welcome to FASS.

While I don't want to sound selfish, the show tonight is as much for us as it is for you. If you want to check, just watch how much fun we're having on stage. We've enjoyed putting it together; I invite all of you to enjoy it, too!

I owe more thanks than I have buttons. The following names leap to mind immediately: the Celebrity Janitors (you know who you are), for spirit and enthusiasm, but mostly for saying "Yes"; John W. Bast, for audition forms, calendars and the colourful and original invectives that got me through the days; Bernie Roehl, for scripts; Meryn Cadell, for making it all look so easy that no one noticed it was new and different; Kelly Booth, for his forgiveness and, indirectly, financial aid; Carol Lynch & Brenz Parsons, for saying "We'll try" instead of "No"; Steve Hutton, for a script with room for lots of talent; Jim Gardner, for being more than just your average musical director; my cast, crew and production staff, for taking it all in stride, and making me proud; and, finally, Ross Gibaut, for everything.

-- Linda Carson

Message From Our Head Scriptwriter

Even now, I find it hard to believe that the script is actually completed. It all started in the summer with some crazy brainstorming and ended in a series of frantic December editing sessions. Somehow, out of all this chaos, a script emerged.

It would be impossible to thank individually all of the people who helped me out. But, I'd like to give special thanks to Jim and Linda for their cooperation, Ian! for his work on the computer, and, of course, Bernie, without whom I could never have done it.

One final note: some of the funniest stuff you see tonight was written by people who had never written for FASS before. So, come help us write next year's show. It's a lot of fun!

-- Steve Hutton

Message From Our Producer

As producer of this year's production of FASS, I have learned a lot! I have learned about people, production and theatre. I can safely say that the FASS Theatre Company is a unique and dedicated group of theatre lovers. The time, energy and imagination of all the people involved in this year's show comes to a peak this evening. You, the audience, will decide through your laughter, applause and interest whether the long hours of preparation have been worthwhile.

Somehow, possibly from advertisement, rumour or coaxing, you have found yourself in the Humanities Theatre waiting for the 21st annual FASS production entitled FASS OR FICTION. Needless to say, for whatever reason you have, we thank you. This time last year, many of the cast and crew were in your position -- watching the show. As their interest spurred them to get involved, you too can begin to plan for next year's show by joining our group. Just look for posters or articles which will tell you when, where and how to get involved. It's very easy and FASS will welcome every one of you with open arms.

Sit back, relax, and enjoy the show. We are here to entertain you, so bring down the lights, bring up the curtain, bring on the actors -- it's show time, folks!

-- Linda Eickmeier

P.S. Thanks, dad.

Chapter 5

THANK-YOU

Our heartfelt thanks to the Mathematics Faculty Computing Facility and J. Ll. Morris, Graphic Services, Webco Sports Ltd. for the show t-shirts, Zel Whittington of Bookings, Henry Hornberger of Bar Services, Dan Donaldson, Earl Stieler, UW Arts Centre, K-W Red Cross Society, the Drama Department, Canox for the dry ice, Elizabeth Fraser for the Yellow Brick Road, the Engineering Society, Fred Babineau of Chemistry Stores, Jim's Quick Print, Rogers Cable, Doug Wright, Wim Simonis, Dr. K. Fryer, Sandor, Peter B. Carette and any of the cast of thousands we may have missed.

Mr. Bond's wardrobe by Collins House of Formals.

Reviews of other books in this series.

Although FASS itself has not changed all that much over the last seven or eight years, others' views of us certainly have...

"FASS [1976] was nothing more than the ugly features of a dying social system reflected in a thoroughly degraded culture -- a culture desperately trying to prop up fascism as the only answer."

-- *the chevron*, February 13, 1976

"[FASS 1975's *The Peasants' Revolt*] was blatantly sexist, intellectually bankrupt -- with the multitude of cliches, and most of all the peasants lost the revolt, which is contradicted with the success students are having in Quebec, and hopefully in Ontario, in opposing oppressive measures against the students."

-- *the chevron*, February 14, 1975

"Like Johnny Carson, FASS seems to be able to pick out the sacred cows of the society we inhabit and exhibit them for public and healthy laughter."

-- *Imprint*, February 12, 1982

"FASS is a four letter word that starts with 'F' and means the most fun thing you can do with other people."

-- *Imprint*, January 29, 1982

Be sure to collect the whole series. We'll see you again next year in FASS 1984!