

# **FIELD INFLUENCE**

**Directed  
by**

**ian chaplin**

# FASS '81

presents



**Theatre of the Arts, Modern Languages Building**

Wed. Feb. 4 and Thurs. Feb. 5 at 8 P.M. \$2.50

Fri. Feb. 6 at 7 P.M. and 10 P.M. \$3.00

Sat. Feb. 7 at 8 P.M. \$3.00

Tickets available at the UW Arts Centre

The FASS Theatre Company of the University of Waterloo gregariously presents, for your amusement and rehabilitation, its nineteenth annual musical comedy:

# FASSified Information

directed by

Ian Chaprin

February 4, 5, 6, 7, 1981

"It's eleven o'clock. Do you know where your children were?"

—Irv Weinstein

This audience will be recorded in front of a live show.

**Warning:** This show meets and exceeds the CRTC ruling regarding Canadian content. Nevertheless we must caution you that, despite occasional lapses into Canajan, it is only available in English, or a reasonable approximation thereto. Language translators may be obtained after the show if you know what brand of beer they like.

**Caveat:** The characters and events portrayed in this show are purely fictitious, and bear no resemblance to real people or places whether living or dead, no matter how hard we tried to make them so. In particular, there is no Vice-President of the U.S.A. named Bush, Brian McFarlane and Bill Hewitt do not announce the play-by-plays for Hockey Night in Canada, and Irv Weinstein and Tom Jolls do not appear on the Channel Seven Eyewitness News no matter how many fires there are in North Tonnawanda. So there.

**Intermissions:** There will be an intermission after the play which will last as long as you want it to. There might be one during the play if the stage manager remembers it. If there is, we must ask that you not throw sacrifices into the moat around the stage.

**Notice:** You can't smoke in the theatre or gallery because the fire marshal doesn't want to be responsible if you get lung cancer. You can't eat or drink refreshments in the theatre or gallery because the theatre management does not want to contribute to anyone's obesity. You won't be allowed to use cameras during the performance because one of the soldiers is trigger-happy and shoots anything that flashes. You can't use your tape recorder either; the script is copyrighted by the people we stole it from. Thank you for observing these rules. Violators will be dressed as a particularly odious species of worm and thrown mercilessly into the moat during intermission.

**Rating:** This show has been refused an **R** rating by the censors (*maybe they haven't seen it yet*), and is currently rated **I**: *for immature audiences only*.

## What We Almost Called the Show

If you didn't like the title FASSified Information, here is a set of titles you're sure to loathe: FASSablanca, FASSino Royale, Mission Im-FASSible, The Hound of the FASSkervilles, GoldFASSer, The Man From F.A.S.S., The Spy Who Came In From The FASS, FASSfinger, The Spy Who FASSed Me, On Her Majesty's Secret FASS, Get FASS, I FASS, MoonFASSer, FASSraker, Our Man FASS, In Like FASS, The FASS Called Intrepid, The Wild, Wild, FASS, Dr. StrangeFASS (Or How I Learned To Stop Worrying And Love This Bomb).

## What to Expect in Act I

There is a rather tricky scene change between Scene 3a and Scene 3b. Please try to remain quiet to allow our stage crew to concentrate. Dancing in the aisles is strictly discouraged during this period unless you just cannot contain yourself.

Scene 0 .....	Here's Looking at You, Kid
Scene 1 .....	Meeting of the Bored
Scene 2 .....	Insurance Agents and Secret Agents
Scene 3a .....	A Tough Safe to Crack
Scene 3b .....	Everybody Wants a Pizza The Action
Scene 4 .....	ConFASSions of a Pizza Man
Scene 5 .....	The Name of the Game is Money

## Act I: Alphabetic Cast of Characters

Snap A. Shot .....	Craig Acton
Sven Yearitch .....	Ian! Allen
Whitey .....	Ian! Allen
Wright Guard .....	Toni Bajer
Band Aide .....	Brian Beamish
Fred Buffers (Can-Can) .....	Kim Beattie
Mata Harry .....	Peter (Boom-Boom) Carette
Mr. Phelps .....	Peter (Boom-Boom) Carette
Anna Stesia .....	Valerie Carr
Blackie .....	Linda Carson
Seymour Clearly .....	Andre Cyr
Cool Aide .....	Chris Dobbin
Maude Squade .....	Joy A. Fenton
Nancy Standard Fortran (Can-Can) .....	Lynn Fletcher
Phil T. Rich .....	Andrew Forber
Bud Wiser .....	Jim Gardner
John Saint's .....	Roy Gilpin
Mortimer Screw .....	Preston Gurd
I.M. Boring .....	Preston Gurd
Chrys Anthenum .....	Marney Heatley
Hal Ifax .....	Katherine Hicks
Joe Gideon .....	Steve Hull

Charlotte Town.....	Sandy Kemsley
Hy Pertenson.....	Sandy Kemsley
Ed Monton.....	David Kerr
General Degree.....	Richard LeBer
Co-Op Bullet Catcher.....	Richard LeBer
Polly Saccharide.....	Anna Lehn
Dinah Might.....	Heather Lennox
Majorette.....	Louise Love
Bjorn Cybjorg (Can-Can).....	Deborah Maenpaa
Jenny Side.....	Marianne Maltby
Manuel Life.....	Brian Martin
Queen Spark.....	Brian Martin
Kaz Pyjamas.....	Steve Maulsby
Patty Cake.....	Kent Nickerson
Datanet Furicello (Can-Can).....	Julie Pakalns
Tess Tube.....	Samm Ristich
Les Dewitt.....	Bernie Roehl
Dr.X-Ray Tube.....	Linda Ryall
Gator Aide.....	Peter Scheffel
Reg Ina.....	Peter Scheffel
Co-Op Bullet Catcher.....	Peter Scheffel
Yves Dropping.....	Glenn St-Germain
Paula C. Holder.....	Gillian Teichert
Fred Ricton.....	Gillian Teichert
Alec Trolysis.....	Brad Templeton
Ringo Roundacollar.....	John Tiessen
Otto Mation (Can-Can).....	Maggie Varadi
Co-Op Bullet Catcher.....	David Welbourn
Reggie Sturdnurse.....	Andrew Welch
Ed Cetera.....	Joanne West
Charles Grovel.....	Derek Wilkinson
Vic Toria.....	Derek Wilkinson
Kay Beck.....	Betsy Wimbis
Al Lert.....	Andrew Zador

### Intermissions: How to Use Them

If we do remember to have an intermission, this is where it should be. If you absolutely *have* to leave the theatre before this time, please raise your hand so that our spotlight operator can pick you out more easily. (p.s. We know where *you're* going...)

At this time Andrew may decide to play some piano, not because he likes you but because he likes the piano. While he is playing, please keep your canoes out of the moat. Thank you.

You may now use the rest of this page for doodling.

## What to Expect in Act II

If you have trouble understanding the standard **FASS** character naming scheme, try saying the name out loud a few times. Try lisping. Gargle it. You won't be disappointed.

<i>Scene 1</i> .....	Jolly Old St. Nicholas
<i>Scene 2</i> .....	All's FASS in Love and War
<i>Scene 3</i> .....	Not a GO-ST of a Chance
<i>Scene 4</i> .....	As the Fuse Burns
<i>Scene 5</i> .....	Once More, With Fooling

## Act II: Alphabetic Cast of Characters

<i>Sven Yearitch</i> .....	Ian! Allen
<i>Sergeant Sunoco</i> .....	Toni Bajer
<i>Harvey Wall Anger</i> .....	Alan Baker
<i>The Tooth Fairy</i> .....	John W. Bast
<i>Band Aide</i> .....	Brian Beamish
<i>Fred Buffers (Can-Can)</i> .....	Kim Beattie
<i>Max Milk</i> .....	Neil Campbell
<i>SuperMoron</i> .....	Peter (Boom-Boom) Carette
<i>Anna Stesia</i> .....	Valerie Carr
<i>Ima Undercover</i> .....	Linda Carson
<i>Polski O' Gorki</i> .....	Ian Chaprin
<i>P. Lee Bargaining</i> .....	Ian Chaprin
<i>Seymour Clearly</i> .....	Andre Cyr
<i>Cool Aide</i> .....	Chris Dobbin
<i>Stan Stureason</i> .....	Ron Dragushan
<i>Maude Squade</i> .....	Joy A. Fenton
<i>Nancy Standard Fortran (Can-Can)</i> .....	Lynn Fletcher
<i>Phil T. Rich</i> .....	Andrew Forber
<i>Bud Wiser</i> .....	Jim Gardner
<i>Santa Claus</i> .....	Roy Gilpin
<i>Private Parts</i> .....	Clifford Goodman
<i>Mortimer Screw</i> .....	Preston Gurd
<i>Chrys Anthenum</i> .....	Marney Heatley
<i>Soldier</i> .....	Marney Heatley
<i>Arghargle</i> .....	Katherine Hicks
<i>Ricky T. Split</i> .....	Katherine Hicks
<i>Frank Lee Speaking</i> .....	Chris Joselin
<i>Hy Pertension</i> .....	Sandy Kemsley
<i>Major Exxon</i> .....	Neil Kennedy
<i>Grinchley</i> .....	David Kerr
<i>General Degree</i> .....	Richard LeBer
<i>Polly Saccharide</i> .....	Anna Lehn
<i>Dinah Might</i> .....	Heather Lennox
<i>Jean Jacket</i> .....	Cathy Logan
<i>Freida Hostages appears as Toto</i> .....	Louise Love
<i>Bjorn Cyhjorg (Can-Can)</i> .....	Deborah Maenpaa

<i>Rick O'Shay</i> .....	James Maenpaa
<i>Jenny Side</i> .....	Marianne Maltby
<i>Manuel Life</i> .....	Brian Martin
<i>Pierre Acceptance</i> .....	Dave Martindale
<i>Kaz Pyjamas</i> .....	Steve Maulsby
<i>Will Probate</i> .....	Kent Nickerson
<i>Datanet Funicello (Can-Can)</i> .....	Julie Pakalns
<i>Corporal Punishment</i> .....	Chuck Peeren
<i>Tess Tube</i> .....	Samm Ristich
<i>Les Dewitt</i> .....	Bernie Roehl
<i>Gator Aide</i> .....	Peter Scheffel
<i>Lickspittle</i> .....	David Schreier
<i>Millie Terry</i> .....	Lynne Slater
<i>Yves Dropping</i> .....	Glenn St-Germain
<i>Private Pleasure</i> .....	Glenn St-Germain
<i>Paula C. Holder</i> .....	Gillian Teichert
<i>Alec Trolysis</i> .....	Brad Templeton
<i>Ringo Roundacollar</i> .....	John Tiessen
<i>Otto Mation (Can-Can)</i> .....	Maggie Varadi
<i>Beeblebrox</i> .....	David Welbourn
<i>Reggie Sturdnurse</i> .....	Andrew Welch
<i>Crumhorn</i> .....	Joanne West
<i>Charles Grovel</i> .....	Derek Wilkinson
<i>Kitty Claus</i> .....	Betsy Wimbs
<i>Rasputin</i> .....	Mark Winnett

### Music (we think)

<i>Music Co-Directors</i> .....	Jim Gardner, Andrew Malton
<i>Pianist</i> .....	Andrew Malton
<i>Tenor Saxophone</i> .....	Guy Middleton
<i>C Melody Saxophone</i> .....	Neil Kennedy
<i>B Flat Trumpet</i> .....	Alan Baker

Piano and Vocal arrangements were conceived by Jim Gardner and are imperfectly executed by our eager singers.

During the course of the show, various members of the cast will strive to sing the following songs, or perish in the attempt:

<i>Our Title</i>	<i>What it should sound like</i>
This is the FASS Show	Yankee Doodle Dandy
A Bit Of Oil	Wouldn't It Be Lovely
Rhinestone Robot	Rhinestone Cowboy
The Bright Side Of Life	The Obvious Song
Amputation	Toucha-Toucha
Mister Screw	Mister Kite
Lasers And Phasers	Favorite Things
The Canadian National Unity Song	Hallelujah Chorus
Fassablanca Anthem	Carling's Red Cap

Happy Elves  
 B.L.C.R.A.  
 A Spoonful Of Slander  
 Smear Them  
 Down With The Army  
 Santa Wants A Corner

Jingle Bells  
 Supercalifragilisticexpialidocious  
 A Spoonful Of Sugar  
 Both Sides Now  
 Balls To Your Partner  
 Obladi-Oblada

## Technical and Stage Wizards

### Technical Director

Joe Supple

### Stage Manager

Tom Hocaliuk

### Assistant Stage Managers

Karyl Robinson

Mark Christensen

### Grips (quiet, efficient folk in black shirts)

Kerstin Muth

James Nicoll

Krisit Robinson

Tracy Tims

Craig Acton

Steve Nicoll

Brenda Parsons

### Lighting

Peter Carette (design)

Carol Wood (booth)

### Sound

Judy McMullan (booth)

Brad Templeton

Ian Allen

### Special Effects

### Runner

Peter (Boom-Boom) Carette

Erika Hocaliuk

### Co-Ordination and Placement (Choreography)

betsy wimbs

### Property Master

### Master Carpenter

Richard Kular

Ian McLennan

### Makeup

Janet Acton

### Makeup Assistants

Juana Bastedo

Linda Carson

Elisabeth Fraser

Preston Gurd

Steve Hull

Chris Joselin

Mary Ann Krakar

Holly McDonald

Judy McMullan

Steven Nicoll

Samm Ristich

Gillian Teichert

Maggie Varadi

Kay Weber

### Costumes

Linda Carson

### Costume Assistants

Janet Acton

Juana Bastedo

Cindy Evans

Lorraine Galvin

Marney Heatley

Katherine Hicks

Erika Hocaliuk

Steve Hull

Louise Klein

Mary Ann Krakar

Anna Lehn

Brian Martin

Holly McDonald

Judy McMullan

Judy Morellato



Kerstin Muth  
Marnie Shaw

Lise Permezel  
Maggie Varadi

Karen Rooke  
Joanne West

*Sets and Props: Construction, Destruction, Design and Repair*

Tracey Allen  
Ray Butterworth  
Elisabeth Fraser  
Ruth Hawkins  
Richard Kular  
Cameron McDonald  
James Nicoll  
Krisit Robinson  
Kay Weher

Peter Bain  
Helen Delton  
Peter Fraser  
Gordon Irish  
J.J. Long  
Grant Montag  
Scott Nicoll  
Steve Southcott  
Carol Wood

Alan Bowler  
Cindy Evans  
Roy Gilpin  
Mary Ann Krakar  
Ken Lynch  
Kerstin Muth  
Brenda Parsons  
Tracy Tims

*Videotape Crew*

Ashok Patel  
Rohan Jayasekera

Gord Irish

Ralph Hill

*Photography*

Chris Dobbin

Preston Gurd

J.W.B.

*Artwork and Graphics*

Earl Stieler  
Maggie Varadi

Elisabeth Fraser  
Scott Nicoll

Andrew Zador  
Ian Allen

*Special Thanks from the Tech Crew to:*

Earl Stieler  
Ken Lynch

Peter Carette  
Scott Nicoll

Alex Kordics  
Peter Fraser

## Message from our Director

*A Stage.*

*A Light.*

*A Fool.*

This is the essence of Immediate Theatre — flowing ever in the systemes de sewer of consciousness. It is the rubber chicken of life which descendeth from heaven as the money for your ticket falleth from grace with your pocket. It is the anguish of the soul burned upon the snoring faces of a hundred unsuspecting patrons who were looking for the Barry Manilow concert...

The theatre doors have been locked. You have passed into the magic zones of double anchovies and yogurt.

Your zipper is undone.

## Message from our Producer

Well, here we all are again — another year, another **FASS**. Corny as it sounds, I really would like to thank all the people who've helped make this show happen; most of them are mentioned in this program (and gravest apologies to those who were overlooked, misspelled or otherwise mistreated). The only people who *aren't* mentioned herein are actually the most important people of all — you, the audience. When you come right down to it,

you're the ones we go through this yearly madness for; you're the ones who make all the time and sweat (and blood, and tears, and whatnot) worth it. (Of course there *are* the cast parties, but we won't mention those).

If you like the show (and we hope you will) please let us know, with your laughter and applause. The response we get from you is what keeps us going — it's what an actor (or singer, or dancer) lives and breathes for, and if you let us know you're having a good time it will give us the energy to do even better.

A final word, to those adventurous souls who are thinking "gosh, that looks like fun — I wonder if I should give it a try next year?". The word is **do it!** The word is **jump right in!** The word is **welcome aboard!** The word is that we need writers and actors and singers and dancers and crazy, outgoing, fun people next year, as we do every year. If you've half a mind to get involved, that's enough (a lot of this year's cast is getting by on a lot less than that!)

That's all I've got to say. Enjoy the show, have fun, react. And when 1982 rolls around, become part of the funniest, zaniest, most entertaining show on campus — **FASS**.

—Bernie Roehl

### The FASS Company

We are Faculty, Administration, Staff, and Students, and this year there are over a hundred of us. Last year, many of us sat right where you are tonight and wondered how we could become part of an annual musical comedy, now in its nineteenth year, poking fun at life here at UW. We heard that **FASS** was a collection of fun-loving amateur acting and backstage persons specializing in creating new friendships while writing and staging a farcical, dramatic, satiric, musical comedy the first week of every February.

Now it is *our* turn to invite you to join us! We are an independent, self-supporting group: profits from ticket sales finance next February's show as well as providing equipment for the Theatres. Becoming part of **FASS** is as easy as attending the annual general meeting in September, or auditions in January, or scriptwriter meetings anytime! Watch for **FASS** posters!!

### The FASS Committee

<i>President</i> .....	Chris Dobbin
<i>Vice-President</i> .....	Peter Carette
<i>Secretary</i> .....	Maggie Varadi
<i>Treasurer</i> .....	Tom Hocaliuk
<i>Director</i> .....	Ian Chaprin
<i>Producer</i> .....	Bernie Roehl
<i>Head Scriptwriter</i> .....	Dave Spence
<i>Technical Director</i> .....	Joe Supple
<i>Faculty Rep</i> .....	Phil Eastman
<i>Administration Rep</i> .....	Peter Fraser
<i>Staff Rep</i> .....	Alex Kordics
<i>Student Rep</i> .....	Claudette Gagnon

<i>Past President</i> .....	Preston Gurd
<i>Past Director</i> .....	Jim Gardner
<i>Past Producer</i> .....	Ron Dragushan
<i>Past Scriptwriter</i> .....	Ian! Allen
<i>Past Technical Directors</i> .....	Scott Nicoll, John Primeau
<i>Honourary Member</i> .....	Doug Crichton

### Script Writers: Scourge of the Galaxy

Last year we had to thank the Psychology Early Childhood Education Clinic for our writers. Nothing has changed.

Janet Acton  
Ian Chaprin  
Jeph Hayes  
Steve Hutton  
Bernie Roehl  
Brad Templeton

Robert Bell  
Ron Dragushan  
Dave Haynes  
Ken Lynch  
Dave Spence

Roberta Carter  
Jim Gardner  
Marney Heatley  
J. D. Nicoll  
Joe Supple

The following earthlings were also known to have had a hand in the writing (and a tongue in the cheek) — note that no names have been changed to protect the innocent. There aren't any.

Ian! Allen, Linda Carson, Roy Gilpin, William Hughes, Steve Hull, Neil Kennedy, J. J. Long, Louise Love, Gillian Teichert, Maggie Varadi.

### Special Thanks

Many people have offered invaluable assistance with our production. The following deserve special mention:

□ Marion Murie and Dick Bechtel (Graphic Services) for patience and help with our last-minute printing; □ Betty Adare and the staff of the Box Office for their timely advice; □ Earl Stieler (UW Theatres) for his continuing support and artistic eye; □ The **Imprint** for printing our picture; □ CKMS Radio Waterloo for a funny public service announcement; □ SCISOC for use of a bulletin board; □ mathNEWS for articles; □ J.W.B. and Marney Heatley for their typesetting and layout skills; □ Elisabeth Fraser, Andrew Zador and Maggie Varadi for the posters and graphics; □ Tom Hocaliuk for organizing and promoting ticket sales; □ the Math Faculty Computing Facility (MFCF) for the use of their computer and typesetter; □ All the volunteer ushers; □ Brian McFarlane and Bill Hewitt for the Hockey Night in Canada sequence; □ Irv Weinstein and Tom Jolls for the Eyewitness News sequence.

### What About Next Year?

Next year we'll see you for our first time ever in the wonderful Humanities Theatre — stay tuned early in February for FASS 1982!