the fass theatre co. presents

OGUS FUGURE FUSS

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theatre of the arts

For the final time this term!

The FASS Theatre Company of the University of Waterloo gregariously presents, for your amusement and rehabilitation, its eighteenth annual musical comedy:

Days of Future FASS

directed by

Jim Gardner

February 6, 7, 8, 9, 1980

"I would like, if I may, to take you on a strange journey..."
-Rod Stirring

This audience will be recorded in front of a live show.

Warning: This show meets and exceeds the CRTC ruling regarding Canadian content; however, except for Act II, Scene 2, Line 32, it is only available in English, or a reasonable approximation thereto.

Caveat: The characters and events portrayed in this show are purely ficticious, and bear no resemblance to real people or places whether living or dead, no matter how hard we tried to make them so. In particular, the Arts Library does not represent the Arts Library, the ELP is not the English Language Proficiency Program, a BIU is not a Basic Income Unit, and the PRG are not the University custodians.

Intermissions: There will be an intermission after the play which will last as long as you want it to. There might be one during the play if the stage manager remembers it. If there is, we must ask that you not throw peanuts at the actors.

Notice: You can't smoke in the theatre or gallery because the fire marshal doesn't want to be responsible if you get lung cancer. You can't eat or drink refreshments in the theatre or gallery because the theatre management does not want to contribute to anyone's obesity. You won't be allowed to use cameras during the performance because it might frighten the gerbils. You can't use your tape recorder either; the script is copyrighted by the people we stole it from. Thank you for observing these rules. Violators will be dressed as bananas and fed to H. Mungus Ape.

University of Waterloo

Rating: This show has been refused an R rating by the censors (maybe they haven't seen it yet), and is currently rated I: for immature audiences only.

The FASS Company

We are Faculty, Administration, Staff, and Students, and this year there are over a hundred of us. Last year, many of us sat right where you are tonight and wondered how we could become part of an annual musical comedy, now in its eighteenth year, poking fun at life here at UW. We heard that FASS was a collection of fun-loving amateur acting and backstage persons specializing in creating new friendships while writing and staging a farcical, dramatic, satiric, musical comedy the first week of every February.

Now it is our turn to invite you to join us! We are an independent, self-supporting group; profits from ticket sales finance next February's show as well as providing equipment for the Theatres. Becoming part of FASS is as easy as attending the annual general meeting in September, or auditions in January, or scriptwriter meetings anytime! Watch for FASS posters!!

Script Writers

We would like to thank the Psychology Early Childhood Education Clinic for letting the following children write our script:

Janet Acton	Kim Adkins	Ian! Allen
Peter Carette	Ron Dragushan	Jim Gardner
Alan Goodenough	Preston Gurd	Tom Hocaliuk
Steve Hull	Ken Lynch	Rick Maynes
Guy Middleton	Scott Nicoll	Bernie Roehl
Joe Supple		

The following people were seen at writer's meetings:

Pat Anderson, John Anderson, Bill Bradley, Ray Butterworth, Valerie Carr, Ian Chaprin, Madeline Clin, Wayne Cooper, Chris Dobbin, Roger Duncan, Ken Dykes, Bob Farvolden, Richard Gallant, Jan Gray, Denis Grey, Mike Grey, John Gross, Ian Hopper, Joan Ireland, Philip Kelly, Neil Kennedy, J.J. Long, Andrew Malton, Brian Martin, Daphne McCulloch, Ken O'Neill, Ashok Patel, Prabhakar Ragde, Lynnas Robinson, Mike Sargent, Geoff Scully, Eric Siegerman, Gaile Simmons, Anne Smith, Tom Stevenson, Gillian Teichert, Betsy Wimbs, Eva Witkowski, Andrew Zador.

The Name of the Show

The title for this year's show was hesitantly chosen from a list compiled by the scriptwriters. Here's the part of the list we're allowed to print:

Fassing the Buck Your Ace and My Fass The Empire Strikes Fass Fass Eddie Bambi Vs. Fass The Fass that Stole Christmas The Fass Menagerie Fass: A Modern Tragedy Fass Nineteen Seventy Ten

Fass Forward I See No Fass Here Fass Goes the Weasel The Fass is Always Greener The Incredible Fass Through a Fass Darkly Through the Looking Fass The Monster Fass

A Child's Garden of Fass

ACT I

I:1 Queueing Me Softly

Rod Stirring	Ira Nayman
Flora Polish	
Jay Cloth	Neil Kennedy
Walter Wall Carpet	Andrew Malton
Administrator Noah Vail	Paul Saunders

I:2 Science Fiction Double Entendre

Sharon Sharalike	Kim Adkins
	Laurie Duquette
Hailey Phillips	Samm Ristich
	Ian! Allen
Smedley Merkin	Roy Gilpin
	Joy A. Fenton
Fanny C. Cometrue	Patricia Anderson
Bob N. Frapples	Ron Dragushan
Ken U. Diggit	
Al Hansondek	Alan Goodenough
Announcer With Megaphone	
Shirley U. Jest	Claudette Gagnon
Perry Dog	
Harley Hurtsatall	Brad Templeton
Llewelyn Uffalone	John Sullivan
Food Singers	
Preston Gurd	Kevin Thomson
Kathy Kropp	Joe Supple

I:3 A Motive for Amnesia

Ms. Birdie Numnums	Joy A. Fenton
Custodian Elmer Glockenspiel	Walter Dyck
President Sinclair Sincere	
Ernest Earnest	Mischa Sandberg
Professor Lance Lactic	Ian! Allen
Dean Eugene Sardirty	Ian MacNeil
Dean Constance Interruption	Marie Orysen
Dean Jerry Atric	Joe Supple
Dean Pat Answer	
Administrator Noah Vail	

I:4 Close Encounters with Little Green Men

PRG Computer	Ron Dragushan
Dave 2001	
Charlie Horse	Roger Duncan
Bill E. Club's voice	Glenn St-Germain
Willie Dewitt	Donna Reed
Jessie Will	Patricia Anderson
May B. Knott	Marnie Shaw
Dennigan U. Neverno	Diane Mitchell

continued...

Sophocles		David Spence
Euripides		Roberta Carter
Aristophanes		Robert A. Holmes
Absurdities		Ian Chaprin
Morris		David Welbourn
PRG Custodians		
Richard Kular	Walter Dyck	Kevin Thomson

I:5 An Association of Intrepid AstroNuts

Roger Wilco	Richard LeBer
Mona Nucleosis	
Polly Syllabic	
Eddie Match	
Lucy Diamondski	Linda Carson
Chester Field	
Cy Nusitis	John McMullen
Smedlev Merkin	
Lois Bidder	Laurie Duquette
Music Ensemble Leader	

I:6 Things That Go Bump in the Disco

Vince Mathnews Mark Winnett Dean Pat Answer Francie J. Newberry Dean Constance Interruption Marie Orysen Dean Eugene Sardirty Ian MacNeil Dean Jerry Atric Joe Supple President Sinclair Sincere Ken Watson Administrator Noah Vail Paul Saunders Professor Lance Lactic Ian! Allen Hailey Philips Samm Risich Sharon Sharalike Kim Adkins Lois Bidder Laurie Duquette Smedley Merkin Roy Gilpin Sophocles David Spence Aristophanes Robert A. Holmes Euripides Robert A. Holmes Euripides Ian Chaprin Count Off Guy Middleton Emile Initself Dave Graham Joan Of Arc-Welding Claudette Gagnon Otto Mechanic Jerry A. Sokol Joy Totheworld Louise Love Samson Eydt Richard Kular Gail Force Donna Reed Roger Wilco Richard LeBer Mona Nucleosis Barbara McMullen Polly Syllabic Eva Witkowski Chester Field Les Klajnscek Eddie Match Brian Martin Cy Nusitis John McMullen Lucy Diamondski Linda Carson		
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Absurdities Ian Chaprin Count Off Guy Middleton Emile Initself Dave Graham Joan Of Arc-Welding Claudette Gagnon Otto Mechanic Jerry A. Sokol Joy Totheworld Louise Love Samson Eydt Richard Kular Gail Force Donna Reed Roger Wilco Richard LeBer Mona Nucleosis Barbara McMullen Polly Syllabic Eva Witkowski Chester Field Les Klajnscek Eddie Match Brian Martin Cy Nusitis John McMullen	Euripides	
Count Off	Absurdities	Ian Chaprin
Emile Initself Dave Graham Joan Of Arc-Welding Claudette Gagnon Otto Mechanic Jerry A. Sokol Joy Totheworld Louise Love Samson Eydt Richard Kular Gail Force Donna Reed Roger Wilco Richard LeBer Mona Nucleosis Barbara McMullen Polly Syllabic Eva Witkowski Chester Field Les Klajnscek Eddie Match Brian Martin Cy Nusitis John McMullen	Count Off	Guy Middleton
Joan Of Arc-Welding Claudette Gagnon Otto Mechanic Jerry A. Sokol Joy Totheworld Louise Love Samson Eydt Richard Kular Gail Force Donna Reed Roger Wilco Richard LeBer Mona Nucleosis Barbara McMullen Polly Syllabic Eva Witkowski Chester Field Les Klajnscek Eddie Match Brian Martin Cy Nusitis John McMullen	Emile Initself	
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Gail Force Donna Reed Roger Wilco Richard LeBer Mona Nucleosis Barbara McMullen Polly Syllabic Eva Witkowski Chester Field Les Klajnscek Eddie Match Brian Martin Cy Nusitis John McMullen	Samson Evdt	Richard Kular
Roger Wilco	Gail Force	Donna Reed
Mona Nucleosis Barbara McMullen Polly Syllabic Eva Witkowski Chester Field Les Klajnscek Eddie Match Brian Martin Cy Nusitis John McMullen	Roger Wilco	Richard LeBer
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Chester Field Les Klajnscek Eddie Match Brian Martin Cy Nusitis John McMullen	Polly Syllabic	Eva Witkowski
Eddie Match Brian Martin Cy Nusitis John McMullen	Chester Field	Les Klajnscek
Cy Nusitis	Eddie Match	Brian Martin
Lucy Diamondski Linda Carson	Cv Nusitis	John McMullen
	Lucy Diamondski	Linda Carson

Intermission

If we do remember to have an intermission, this is where it should be. If you absolutely *have* to leave the theatre before this time, please raise your hand so that our spotlight operator can pick you out more easily.

(p.s. We know where you're going...)

You may now use the rest of this page for doodling during the intermission, if there is one. If there isn't, something drastic has happened and you likely won't care, now will you?

ACT II

II:0 Musical Interlude

Banjo Player	. Mike	Adelberg
Guitar Player	Perry	Domzella

II:1 A Touch of Class

Professor Lance Lactic	Ian! Allen
President Sinclair Sincere	Ken Watson
Lois Bidder	
Sharon Sharalike	
Smedley Merkin	Roy Gilpin
Ella Fantstrunk	
Joe SFX	Peter Carette
Morley Reprehensible	
Oral Hygiene	
Sheilah Me-yah-yah-yah	Maggie Varadi
Natalie Attired	
Chemical A-B Victim	Claudette Gagnon
Basketball Players	Carlos to series
Kevin Thomson John Sullivan	

II:2 This Number No Longer in Service

Todd Hotty	Preston Gurd
Sue Zafone	Gillian Teichert
Sue Zafone	Bernie Roehl
Bjorn Tobewild	David Browman
Peter Out	
Wendy Kowzcumhome	Kathryn Morawetz
Olivia Newton-Fig	Patricia Anderson
Iona Chevy-Pickup	Jocelyn Rheaume
Ed Cheese	John Anderson
Leif Lettuce	Kevin Thomson
Jill Bait	Tracy Cunningham

II:3 Where No Man Has Gone Before

Eddie Match	Brian Martin
Chester Field	Les Klajnscek
Bullmoose Harrison	Lou Battista
Sharon Sharalike	Kim Adkins
Polly Syllabic	Eva Witkowski
Lucy Diamondski	Linda Carson
Roger Wilco	Richard LeBer
Mona Nucleosis	Barbara McMullen
Gladys Friday	Nancy Riley
Stan Still	Andrew Malton
Hugh Betcha	John Gross
Justin Thyme	Steve Hull
Hyperactive Towing	Jerry A. Sokol
Retroactive Towing	Dave Graham
Bill E. Club	Glenn St-Germain
Smedley Merkin	Roy Gilpin

II:4 Don't Crush That Dwarf, Hand Me A Jokebook

Jerry Otzovdagods	
Jill Bait	Tracy Cunningham
Olivia Newton-fig	Patricia Anderson
Bjorn Tobewild	
Iona Chevy-Pickup	Jocelyn Rheaume
Ed Cheese	John Anderson
Wendy Kowzcumhome	
Peter Out	Andrew Zador
Leif Lettuce	
Hailey Phillips	
Greasy Little Dwarf	
Sophocles	David Spence
Euripides	Roberta Carter
Aristophanes	Robert A. Holmes
Absurdities	
Cy Nusitis	
Cookie Monster	David Welbourn
Banjo Player	Mike Adelberg
Guitar Player	Perry Domzella

Message from the President

Ideal North

"Does anyone want to be president next year? Please?"

II:5 The Decline and Fall of the Roman Umpire

Jerry Otzovdagods		Bernie Roehl
Jill Bait		Tracy Cunningham
Ed Cheese		John Anderson
Iona Chevy-Pickup		Jocelyn Rheaume
Olivia Newton-fig		Patricia Anderson
Peter Out		Andrew Zador
Bjorn Tobewild		David Browman
Wendy Kowzcumhome		Kathryn Morawetz
Sophocles		David Spence
Euripides		Roberta Carter
Absurdities		Ian Chaprin
Roman Umpire		Neil Kennedy
Lotta Lust		Louise Love
Banana Singers		
Maggie Varadi	Diane Mitchell	
Marnie Shaw	Claudette Gagnon	

II:6 What Goes Up, Must Come Down

Richard O'Brien	Jim Gardner
Sophocles	
Aristophanes	Robert A. Holmes
Euripides	Roberta Carter
Absurdities	Ian Chaprin
Morris	David Welbourn
Felix	Kathy Kropp
Damocles	Mischa Sandberg
Jerry Otzovdagodz	
Peter Out	Andrew Zador
Olivia Newton-fig	Patricia Anderson
Ed Cheese	John Anderson
Jill Bait	
Wendy Kowzcumhome	Kathryn Morawetz
Bjorn Tobewild	David Browman
Iona Chevy-Pickup	Jocelyn Rheaume
Leif Lettuce	Kevin Thomson
Smedley Merkin	Roy Gilpin
Lois Bidder	Laurie Duquette
Hailey Phillips	Samm Ristich
Sharon Sharalike	
Bill E. Club	Glenn St-Germain
Hyperactive Towing	Jerry A. Sokol
Charlie Horse	
PRG Computer	Ron Dragushan
Sue Zafone	Gillian Teichert
Todd Hotty	
Suetonius	Sharolyn Lee
Petronius	Mark Winnett
Lucilius	Ian MacNeil
Ridiculus	Les Klajnscek

Music

 Musical Director, Pianist
 Steve Hull

 Banjo
 Mike (Bits) Adelberg

 Guitar
 Perry Domzella

 Disco Group Baloney M.
 Mike Hummel

 Mike Hummel
 Peter Gatis

 Jerry Sokol

Steve Hull Engineer: Andrew A. Wedman

Piano and Vocal arrangements conceived by Steve Hull.

During the course of the show, varous members of the cast will attempt to sing the following songs, or perish in the attempt:

Our Title

This is the FASS Show University Bookstore Hey, Food Food Services' Food In The Gravy I Want To Be A Superhero Plato's Retreat 50 Ways To Screw The Students

Neil Young Eat Your Hearth Out Intrepid Astros Superhero A Spaceship Puff the Magic Disco WIDJET I Forget With You Milk

Hey Sue HI HO

Over At The PRG Place No Way, Jose

Torn Between Two Tow-Trucks
The Banana Blitz Song

The Show So Far
The Bonzo Cat In The Hat Comes Back
I Want To Be A Superhero (Reprise)

Bye Bye Earth Bye Bye FASS What it should sound like

You are my Sunshine Winchester Cathedral

Hey, Jude

Food, Glorious Food

In The Navy

Just an Old-Fashioned Love Song

Lollipop Guild

50 Ways To Leave Your Lover

Heart Of Gold
Junior Birdmen
Red Rubber Ball
Ach Du Lieber Augustine
Puff the Magic Dragon
A Bicycle Built for Two
Thank You Very Much Milk

Octopus's Garden

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Over At The Frankenstein Place

Scarborough Fair Torn Between Two Lovers The Banana Splits Song Science Fiction Double Feature

The Rain In Spain

Just An Old-Fashioned Love Song

Bye Bye Love Bye Bye Love

Words from the Top

Message from the Director:

"Now, if you'll just lie down on this couch... Interview? Oh, sorry, I thought you were someone else."

Message from the Head Scriptwriter:

"What?! How did you find me in here?!"

Message from the Treasurer:

"This is Mr. Hocaliuk's answering service. Mr. Hocaliuk's wife just had a baby..."

Message from the Producer:

"...I'm sorry, the number you have dialled is no longer in service..."

The FASS Committee

President Vice-President Secretary Treasurer	Peter Carette Janet Acton
Director Producer Head Scriptwriter Technical Directors	Ron DragushanIan! Allen
Faculty Rep Administration Rep Staff Rep Student Rep	Bob Farvolden Richard Kular
Past President. Past Director Past Producer. Past Scriptwriters. Past Technical Director	
Honourary Member	Doug Crichton

Special Thanks

Many people have offered invaluable assistance with our production. The following deserve special mention:

□Marion Murie, Dick Bechtel, and David Bartholomew (Graphic Services) for patience and help with our last-minute printing; □Betty Adare and Paddy Lounsbury (Box Office) for their timely advice; □Earl Stieler (UW Theatres) for his continuing support and artistic eye: □Chris Redmond (Gazette) for printing our picture; □Mark D'Gabriel (Imprint) and Alex Kordics (UW Theatres) for their typesetting and layout skills; □Tom Hocaliuk and Dave Spence for organizing and promoting ticket sales; □Alan Goodenough for organizing the T-shirts; □Andrew Zador, Scott Nicoll, and Ian! Allen for the posters and graphics; □Jamiesons Bicycle Shop for the tricycles; □Mike Adelberg for their conversion to tow-trikes; □the Math Faculty Computing Facility (MFCF) for the use of their computer to edit the script; □All the volunteer ushers; and □Eric Siegerman, Ken Dykes, and Ian! Allen for assembling and typesetting the programme.

We would also like to thank the stage crew, led by John Primeau, Scott Nicoll, Peter Carette, and Alex Kordics, for one of the finest collections of sets, props, and technical effects that FASS has ever seen!

-Ron Dragushan, producer.

Technical and Stage Wizards

Technical Directors
Scott Nicoll
Stage Manager

John Primeau

Ken Lynch

continued...

Assistant Stage Managers

Ray Butterworth

Carol Wood

Lighting

Peter Carette (design)

Eric Siegerman (booth)

Doug Wigle

David Spence

Sound

Dave George (booth)

Cameron McDonald

Andrew Wedman

Special Effects

Peter (Boom-Boom) Carette Cameron McDonald

Makeup Artist

Maria Rodrigues

Makeup Assistants

Janet Acton Holly Hawthorne Pat Anderson Gaile Simmons

Artwork

Earl Stieler

Elisabeth Fraser

Kathryn Morawetz

Runner

Mike Grey

Grips

Lee Acton
Elisabeth Fraser
Leon Magdzinsky

Alan Bowler Scott Harrison Carolyn Doll Dave Kelly

Don Sinclair

Costumes

Janet Acton Chris Dobbin Cathy Oakley Kay Weber Tamara Allison Louise Love Sue Sondheimer

Noreen Chu Kathy Molnar Maggie Varadi

ay Weber Carol Wood

Property Master

Ashok Patel

Sets and Props

Lee Acton
Ray Butterworth
Chris Dobbin
Valerie E. Fleming
Paul Guy
Richard Jackson

Ken Lynch Don Sinclair Doug Wigle Mike Adelberg
Peter Carette
Nelson Dyck
Elisabeth Fraser
Scott Harrison
Richard Kular
Kevin P. Martin
John VanHezewyk

Alan Bowler Dave Dennis Cindy Evans Peter Fraser Alex Kordics Louise Love Barry Pekilis Maggie Varadi

Special Thanks

Tricia Knight

Mike Arsenault

Extra special thanks to Pete and Alex, without whom technical production would have been grim. We'd also like to thank Earl Stieler for allowing Pete and Alex to pursue their hobbies!