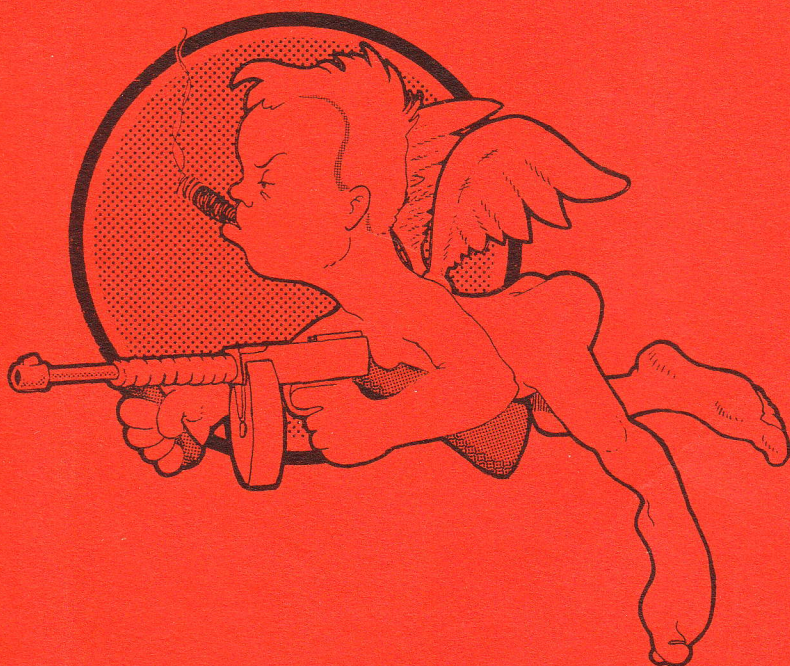


FASS '78 PRESENTS
THE
ST. VALENTINE'S
DAY
FASSACRE



Feb. 1, 2, 3, 4
THEATRE OF THE ARTS
UNIVERSITY OF WATERLOO

For the Final Time
This Year

Fass '78
Cautiously Presents

**THE
ST. VALENTINE'S
DAY
FASSACRE!**

Directed by Ian Allen

Please: No smoking, eating, drinking or picture taking in
the theatre. Our show is the only vice allowed!

The FASS Company

Faculty, Administration, Staff and Students, a blend which each year becomes a tightly knit group whose sole purpose is to go out and have a good time and in so doing bring to a large portion of the University community a lightheaded, lighthearted revue. Now in its sixteenth year, FASS is still just trying to ensure that everyone involved with the production has fun, but in addition, FASS attempts to improve the cultural events at Waterloo by donating funds for the upgrading of the present theatre facilities. We feel that we are an integral part of the University and we greatly appreciate the tremendous support that you have all given us. Keep up the good work!!

The FASS '78 Executive

President.....	Tom Hocaliuk
Vice-President.....	Roger Puttock
Secretary.....	Dot Gagne
Business Manager.....	Anne McKeown
Director.....	Ian Allen
Producer.....	Dave Gouthro
Head Writer.....	Jim Gardner
Faculty Representative.....	Bill Pearson
Administration Representative....	Bob Farvolden
Staff Representative.....	Preston Gurd
Student Representative.....	Marlene Kent
Past President.....	Heather Nyland
Past Head Writer.....	Steve Hull

Why is this year's show called the St. Valentine's Day Fassade? Well, it's close to St. Valentine's Day, isn't it? And if we don't actually have a massacre during the show, there will at least be enough bodies strewn about the stage to constitute a Fassade! Another reason for the title is that Preston didn't like "Gang Wars", Ian didn't like "Expose '78" and Jim didn't like "Gang Trek". Some other titles practically everyone hated were:

Hail, Hail the Gang's all Here	The Wizard of Gang
The Sound of Gang	The Boys From Gang
The Joy of Gang	A Tale of Two Gangs
Close Encounters of the Third Gang	You Light Up My Gang
David Coppergang	Godzilla Meets Gang
Lord of the Gangs	Bambi Meets Gang
The Man with the Fifteen Inch Gang	Citizen Gang
Butch Cassidy and the Sundance Gang	The Maltese Gang
Things That Go Thug in the Night	Gangrene
The Edible Gang	Logan's Gang
Murder on the Orient Gang	Howard the Gang
Rosemary's Gang	Spanky and Our Group

PRODUCTION STAFF

Producer: Dave Gouthro
Director: Ian Allen
Technical, Lighting & Sound Director: Mike Grey
Stage Manager: Barry Shantz
Assistant Stage Managers: Chris Ober, Gerry Major
Sound: Cameron McDonald, John Reid
Lighting: Ken Lynch, Ross Trafford
Makeup: Marlene Metcalf, Sue Hartry, Pat Higgins,
Pat McLeod
Set Construction: Mike Grey, Barry Shantz, Gord Follett
Bruce Holliday, plus other assorted people.
Props: Bob Willis, Debbie Morrison, Karen Smith, Mike O'Dwyer
Costumes: Judy McMullan, Chris Mueller, Liz Krakana, Marnie Rowat,
Photography: Graham Dillabough /Barb Worthington
Special Effects: Rusty Gardhouse, Mike Grey
Cast Constabulary: Doug Crichton
Choreographer: Frances Graham

SCRIPTWRITERS

Due to the fact that we could not find enough monkeys to make it statistically possible to produce a script for the show, the following people were used in their place.

Jim Gardner
Ian Allen
Nelson Dyck
Mike Grey
Rosemary Grey
Preston Gurd
Marney Heatley
Tom Hocaliuk
Steve Hull
Cameron McDonald
Judy McMullen
Gerard Major
Oscar Nierstrasz

Bernie Roehl
Eva Witkowski
Rick Cameron
Warren Christiani
Graham Davies
Neil Kennedy
Roger Puttock
John Reid
Ross Stafford
Joe Supple
Gillian Teichert
Neil Thomson
Andrew Zador

and

Roger Nixon, who didn't make any scriptwriters' meetings,
but who ad libs so much he deserves some
kind of recognition!

Scene 1-1 - Grand Opening

Gorgon Zola.....Wendy Bush
Henri Mateus.....Lorne Crozon
Madeira.....Monica Weidneck
Mott Zarella.....Doug Thompson
Parmesan.....Sondra Vaughan
Radio Announcer.....Tom Hocaliuk
Ricotta.....Brian McManus
Ruby Rouge.....Bev Roberton
Val Veeta.....Darlene Friesen
Piano Player.....Murray Chown

Scene 1-2 - Pandemonium in the Newspaper Office

Abbie Road.....Eva Witkowski
Blue Nun.....Gillian Teichert
Charles U. Farley.....Wayne Sprung
Informers.....Draham Gavies
Jimmy Molson.....Rick Cameron
Jock Mulligan.....Steve Webb
Lotus Lane.....Samm Ristich
Parmesan.....Sondra Vaughan
Obi-don Cortisone.....Mark Winnett
Orson Buggy.....Preston Gurd
Shirley T. Goodness.....Gay Foulis

Lonesome Charlie.....Jim Gardner
Henri Mateus.....Lorne Crozon
Ruby Rouge.....Bev Roberton
Baby Duck Nelson.....Neil Kennedy
Val Veeta.....Darlene Friesen
Ricotta.....Brian McManus
Gorgon Zola.....Wendy Bush
Roquefort Vaselino.....Nelson Dyck
Madeira.....Monica Weidneck

CAST by SCENE

Scene 1-3 - Cop Shop: The Reporters Get Arrested

Desk Sergeant.....Oscar Nierstrasz
Helen Highwater.....Liz Krakana
Jimmy Molson.....Rick Cameron
Lance Pincushion.....Chris Dobbin
Lotus Lane.....Samm Ristich
Mia Culpa.....Christine Mueller
Sam Spade.....Scott McAthey
Sgt. Friday.....Scott Nicoll
Spiro Keets.....John Sirett
Officer #1.....Bob Bieszka
Officer #2.....Jack Cole

Scene 1-4 - Tarzan Skit and Introduction to Joke Books

Assistant Director.....Dave Gouthro
Director.....Joe Supple
Farrah Forcett.....Cathy Curtis
Gorgon Zola.....Wendy Bush
Lee Major-Sevenths.....Jim Campbell
Mott Zarella.....Doug Thompson
Obi-don Cortisone.....Mark Winnett
Parmesan.....Sondra Vaughan
Ricotta.....Brian McManus
Roquefort Vaselino.....Nelson Dyck
Stage Hand.....Warren Christiani
Val Veeta.....Darlene Friesen
Will the Cameraman.....Roger Puttock
Helen Highwater.....Liz Krakana
Mia Culpa.....Christine Mueller
Sam Spade.....Scott McAthey
Spiro Keets.....John Sirett

Scene 1-5 - The Casino Scene

Ann Chilada.....Eva Witkowski
Baby Duck Nelson.....Neil Kennedy
Beefo Stroganoff.....Phil Eastman
Blue Nun.....Gillian Teichert
Casino Singer #1.....Eric Baerg
Casino Singer #2.....Warren Christiani
Casino Singer #3.....Steve Hull
Casino Singer #4.....Kevin Flanagan
Casino Ingenue.....Frances Graham
Charles U. Farley.....Wayne Sprung
Chicken Cacciatore.....Duncan Stanners
Danielle BoomBoom.....John Lounds
Esther Go.....Dot Gagne
Feth Muscatel.....M.M.Frezell

Helen Highwater.....Liz Krakana
 Henri Mateus.....Lorne Crozon
 Julius C. Salad.....Graham Davies
 Lance Pincushion.....Chris Dobbin
 Lonesome Charlie.....Jim Gardner
 Madeira.....Monica Weidneck
 Mia Culpa.....Christine Mueller
 Nina Muscatel.....Marney Heatley
 One Armed Bandit.....Bill Pearson & Bob Farvolden
 Patron #1.....Jim Bakker
 Patron #2.....Steve Coates
 Pinta Muscatel.....Ron Dragushan
 Ruby Rouge.....Bev Robertson
 Sam Spade.....Scott McAthey
 Spiro Keets.....John Sirett
 W.C. Fields.....Paul Saunders

Scene 1-6 - Rocko Tries, Shirley Succeeds, Lonesome Isn't

Abbie Road.....Eva Witkowski
 Lonesome Charlie.....Jim Gardner
 Orson Buggy.....Preston Gurd
 Roquefort Vaselino.....Nelson Dyck
 Shirley T. Goodness.....Gay Foulis

Scene 1-7 - Wood Nymphs In The Movie Studio

Baby Duck Nelson.....Neil Kennedy
 Blue Nun.....Gillian Teichert
 Bolt Upright.....Bernie Roehl
 Clapboard Man.....Ian Kakoschke
 Director.....Joe Supple
 Farrah Forcett.....Cathy Curtis
 Feth Muscatel.....M.M.Frezell
 Henri Mateus.....Lorne Crozon
 Madeira.....Monica Weidneck
 Nina Muscatel.....Marney Heatley
 Pinta Muscatel.....Ron Dragushan
 Ruby Rouge.....Bev Robertson
 Stage Hand.....Warren Christiani
 Centipede Stamper #1.....Andrew Zador
 Centipede Stamper #2.....Wendy Middaugh
 Centipede Stamper #3.....Liz Krakana
 Centipede Stamper #4.....Dot Gagne

INTERMISSION

There may or may not be an intermission at this point. It depends entirely on whether or not the cast, stage crew or audience is felt to be in need of a break. Should we decide to have this break, we shall inform you of the exact details at the time and we request that you do not raise your hands during the performance to query us on this point.

Thank You

You may now use the rest of this page for doodling during the intermission which we may or may not have, as was mentioned above. Kindly take note of the number at the bottom of this page. This is different on each program, so don't let the person beside or behind you sneak a peak. There is a slight chance that this number may become a significant part of our show so do not detach this page until the show is over.

Thank You Again

(72061721)

CAST by SCENE

Scene 11-1 - Hold It

Baby Duck Nelson.....Neil Kennedy
Blue Nun.....Gillian Teichert
Charles U. Farley.....Wayne Sprung
Feth Muscatel.....M.M.Frezell
Gorgon Zola.....Wendy Bush
Henri Mateus.....Lorne Crozon
Madeira.....Monica Weidneck
Mott Zarella.....Doug Thompson
Nina Muscatel.....Marney Heatley
Obi-don Cortisone.....Mark Winnett
Parmesan.....Sondra Vaughan
Photographer.....Dave Gouthro
Pinta Muscatel.....Ron Dragushan
Preston Cleaned.....Steve Coates
Ricotta.....Brian McManus
Ruby Rouge.....Bev Robertson
Val Veeta.....Darlene Friesen
Warren Factions.....Bernie Roehl

Scene 11-2 - The Gaol Scene with Rover

Arlo Guthrie.....Ian Allen
Baby Duck Nelson.....Neil Kennedy
Drunk #1.....Ralph Granz
Drunk #2.....Andy Mueller
Father Rapper.....Paul Saunders
Helen Highwater.....Liz Krakana
Hooker #1.....Marney Heatley
Hooker #2.....Wendy Middaugh
Jailer.....Jack Cole
Jimmy Molson.....Rick Cameron
Mia Culpa.....Christine Mueller
Mr. Bojangles.....Rich Willms
Ricotta.....Brian McManus
Sam Spade.....Scott McAthey
Lotus Lane.....Samm Ristich
Spiro Keets.....John Sirett
Mott Zarella.....Doug Thompson
Madeira.....Monica Weidneck

Scene 11-3 - Shirley Gets The Monkeys

Lonesome Charlie.....Jim Gardner
Orson Buggy.....Preston Gurd
Roquefort Vaselino.....Nelson Dyck
Shirley T. Goodness.....Gay Foulis

Scene 11-4 - The Famous and Much Anticipated AIA Scene

Beauregard.....Roger Puttock
Jimmy Molson.....Rick Cameron
Lotus Lane.....Samm Ristich
Madeira.....Monica Weidneck
Mott Zarella.....Doug Thompson
Stanislaus.....Steve Hull

Scene 11-5 - One Small Step: They Find The Monkeys

Lonesome Charlie.....Jim Gardner
Orson Buggy.....Preston Gurd
Roquefort Vaselino.....Nelson Dyck
Shirley T. Goodness.....Gay Foulis

Scene 11-6 - The Gala Cecil B. DeMille Type Ending

Ann Chilada.....Eva Witkowski
Beefo Stroganoff.....Phil Eastman
Blue Nun.....Gillian Teichert
Bolt Upright.....Bernie Roehl
Charles U. Farley.....Wayne Sprung
Chicken Cacciatore.....Duncan Stanners
Director.....Joe Supple
Esther Go.....Dot Gagne
Farrah Forcett.....Cathy Curtis
Father Rapper.....Paul Saunders
Feth Muscatel.....M.M.Frezell
Gorgon Zola.....Wendy Bush
Helen Highwater.....Liz Krakana
Henri Mateus.....Lorne Crozon
Jimmy Molson.....Rick Cameron
Julius C. Salad.....Graham Davies
Lance Pincushion.....Chris Dobbin
Lonesome Charlie.....Jim Gardner
Lotus Lane.....Samm Ristich
Madeira.....Monica Weidneck
Mia Culpa.....Christine Mueller
Mott Zarella.....Doug Thompson
Mr. Bojangles.....Rich Willms

Nina Muscatel.....Marney Heatley
 Obi-don Cortisone.....Mark Winnett
 Orson Buggy.....Preston Gurd
 Parmesan.....Sondra Vaughan
 Pinta Muscatel.....Ron Dragushan
 Roquefort Vaselino.....Nelson Dyck
 Ruby Rouge.....Bev Roberton
 Sam Spade.....Scott McAthey
 Shirley T. Goodness.....Gay Foulis
 Spiro Keets.....John Sirett
 Val Veeta.....Darlene Friesen

Scene 11-7 - Closing Song

Casino Singer #1.....Eric Baerg
 Casino Singer #2.....Warren Christiani
 Casino Singer #3.....Steve Hull
 Casion Singer #4.....Kevin Flanagan
 Casino Ingenue.....Frances Graham

THE ENTIRE CAST

Piano Player.....Murray Chown

SPECIAL THANKS

Much of our show would not have been possible without the help of many people. I would particularly like to thank those mentioned below, but as well there were people who put up posters, folded notices, loaned me parking money, gave various types of assistance on a totally volunteer basis, and lent a hand in my times of despair!!

Earl Stieler for help in theatrical matters, makeup and general all around good advice.

Mrs. Pearson for her lifesaving snacks between shows on Friday. Jack Dunnington and his staff for their endless co-operation.

Dick Bechtel and Marion Murie at Graphic Services who saved my life on numerous occasions!

Olaf Naese, Betty Adair and the rest of the people at the Central Box Office who made my job so much easier. My Roomates who acted as a very valuable answering service for this year's production of FASS.

Erica Hocaliuk for being a lovely mother and for giving us something that made the whole cast feel really good.

Zell for her tremendous assistance with bookings.

Marie Edwards for her emergency typing service.

To all of you my personal thanks and the thanks of the entire FASS Company. You were great!!

David Gouthro